

71st Anniversary of the Liberation of Auschwitz

Invitation

**International  
Auschwitz Committee**

Sea Lavender or The Euphoria of Being

German Premiere  
Éva Fahidi and The Symptoms, Budapest

A duet of two women:  
The 90-year-old Jewish-Hungarian Auschwitz survivor  
Éva Fahidi teams up with the young dancer Emese Cuhorka.

Éva Fahidi, Budapest: *my first memories  
go back to dancing. I'm dancing in front of  
a three-part mirror to the sounds of Saint-Saëns ...,  
my mum is praising me for my skill.*

Later – after Auschwitz and the Holocaust –  
Éva, aged 20, returns to Debrecen in Hungary:  
her mother and her little sister were immediately selected  
in front of her eyes on the ramp by Mengele  
and murdered in Auschwitz; her father fell victim to  
the conditions of imprisonment.

Since 2004 Éva Fahidi has dedicated herself to  
remembering her family and all of the other victims she saw  
passing by her as they went to the gas chambers: *I talk  
my Holocaust out of myself. If I didn't do this, I would be  
in a lunatic asylum. You can express yourself  
perfectly through dance.*

*The Budapest dance company The Symptoms discovered me  
and adopted me: we want to create something  
lasting and memorable.*

Éva Fahidi has kept some of the clothes  
she wore as a young woman. They fit the young dancer  
Emese Cuhorka as if they were made for her:  
Is the boundary between the two women's world  
permeable? Can personal experience be passed on?  
Or, conversely: is it possible for someone carrying  
such a heavy burden of memories to grasp the problems of  
a young woman today?

Together they venture into the dance duet on stage.  
A biographical dance theatre piece,  
in Hungarian with German surtitles.  
Director: Réka Szabó | Lighting: Attila Szirtes  
Sunday, 24 January 2016, 7.30pm  
TAK Theater im Aufbau Haus  
Prinzenstrasse 85 F | 10969 Berlin  
Entrance above the Prinzenhof  
Under the patronage of  
Federal Foreign Minister  
Frank-Walter Steinmeier

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Federal Foreign Office**