2–9 November
Collaboration

Presented by Sarah and Chaim Neuberger Holocaust Education Centre
UJA Federation of Greater Toronto
Holocaust Education Week 2014 explores the distinct ways in which individuals, groups and governments collaborated during the Shoah.

This inclusive program will address many forms of collaboration: from the experiences of those who purposely chose to collaborate with the Nazis in genocide and crimes against humanity—precipitating events such as Kristallnacht and the Hungarian deportations—to those who defied the Nazis and collaborated instead in resistance and even rescue, as in the Kindertransport, and by those now designated as Righteous Among the Nations. Collaboration serves as a prism for examining the breadth and depth of human and institutional responses to the rise of National Socialism and the events of the Holocaust.

HEW 2014 is proud to present a group of outstanding experts-in-residence. Our scholar is Professor Doris Bergen of the University of Toronto, whose essay in this program guide provides an overview of the theme; educator is Martin Hagmayr of the Pedagogical Department, Hartheim Castle, where medical professionals and ordinary clerks collaborated to murder the most vulnerable in society through the notorious Nazi T4 program; and artist is Bernice Eisenstein, whose poignant word-image compositions grace the pages of this publication—nearly deceptive in their subtlety, these illustrations resonate with multiple meanings.
Prime Minister
I am pleased to extend my warmest greetings to everyone taking part in the 34th annual Holocaust Education Week.

Holocaust Education Week offers a powerful program of activities featuring films, discussions, and exhibits that encourage remembrance and combat hatred. By remembering the victims of the Shoah, and by sharing their stories, we can remain vigilant in confronting hatred, prejudice and antisemitism in all its forms.

During my visit to Israel earlier this year, I had the privilege of visiting Yad Vashem in Jerusalem and laying a wreath to honour the victims of the Shoah. This was a profoundly moving experience. Walking through Yad Vashem, I was reminded of the importance of Holocaust education and remembrance to ensure that such unspeakable acts of inhumanity never happen again.

I commend the dedicated staff and supporters of the Sarah and Chaim Neuberger Holocaust Education Centre, UJA Federation of Greater Toronto, for their commitment to Holocaust education and remembrance. You may be certain that your efforts are not only deeply appreciated, but essential.

On behalf of the Government of Canada, I offer my best wishes for a memorable series of events.


A Personal Message from The Premier
On behalf of the Government of Ontario, I am pleased to extend warm greetings to everyone participating in the 34th annual Holocaust Education Week, organized by the Sarah and Chaim Neuberger Holocaust Education Centre.

Holocaust Education Week provides Ontarians from all heritages the opportunity to remember one of the darkest moments in human history. It is only through commemoration and education that we can ensure such horrific events never again blight humanity. Throughout this week, educational films and panel discussions will be augmented with the first-hand testimony of Holocaust survivors. The survivors’ stirring words are one of the most valuable resources from which we can all draw upon. By facilitating these remembrances, the Education Centre is enriching our collective understanding and, furthermore, assisting in building a province that is committed to realizing the inherent value of every citizen.

I would like to thank the staff and volunteers for their hard work in making this year’s event possible. Please accept my best wishes for a memorable and inspiring programme.

Kathleen Wynne
Premier

International Holocaust Remembrance Alliance
On behalf of the International Holocaust Remembrance Alliance (IHRA), I am pleased to extend my warm greetings to all the participants in the 34th Annual Holocaust Education Week in Toronto.

I do so with particular pleasure as a former British High Commissioner to Canada who has many happy memories of his close contacts with members of the Jewish community in Canada. It has been a great honour to succeed Canada’s Dr. Mario Silva in the Chair of IHRA and to recall the very important plenary meeting of IHRA in October last year which brought so many delegates and so much Holocaust expertise to Toronto.

IHRA’s mandate is drawn from the Declaration issued by nearly 50 countries in Stockholm nearly 15 years ago to mark the conclusion of the International Forum on the Holocaust. That Declaration reminded the world that the Holocaust was such a catastrophe, such a collapse of civilization, that it should never be allowed to fade into history. It must remain at the front of our minds, as a warning of what happened once and could happen again, unless we all stand firm against prejudice, antisemitism, racial intolerance and xenophobia.

Governments committed themselves to encouraging international cooperation on Holocaust education, remembrance and research, to the fight against Holocaust denial and denigration, and to the struggle against Holocaust revisionism. They wanted to strengthen “the moral commitment of our peoples and the political commitment of our governments, to ensure that future generations can understand the causes of the Holocaust and reflect upon its consequences.”

Nearly 70 years after the end of WWII, and indeed exactly 70 years after the deportation of Hungarian Jews to Auschwitz, it is timely to remember the horror of the Holocaust across Europe, the misery of the survivors, the moral culpability of so many collaborators and bystanders and of course the heroism and bravery of many who resisted the forces of evil.

I congratulate all you who participate in Holocaust Education Week on your interest and commitment to learning and thinking about such a watershed moment in the history of the world.

Sir Andrew Burns
UK Envoy for Post-Holocaust Issues
Chair of the International Holocaust Remembrance Alliance for 2014-2015

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HEW Greetings

Co-Chairs
On behalf of our dedicated volunteer committee, loyal partners and sponsors, we are very proud to welcome you to the 34th Holocaust Education Week. Our theme this year is collaboration, commemorating the 70th anniversary of the Hungarian deportations. Holocaust education plays a pivotal role in teaching the history and the legacy of the Holocaust while maintaining the promise to “Never Forget.” Education is the key to fighting intolerance and discrimination that sadly still exists today.

We are confident that this year’s series will engage, inform and inspire audiences of all ages and interest with programs that include films, lectures, panel discussions, scholars, artists, writers, and most importantly, Holocaust survivor testimonies.

We thank our devoted committee members for all their hard work and commitment to HEW. We are also grateful to our community partners and generous sponsors. Finally, we thank Neuberger Holocaust Centre Chair Marilyn Sinclair, Executive Director Mira Goldfarb and professional staff: Mary Sikles, Carson Phillips, Rachel Libman and Michelle Fishman, for their vision, leadership and dedication.

Please join us for this very important and meaningful week.

Dori Ekstein
Eric Cohen
2014 HEW Co-Chairs
Sarah and Chaim Neuberger Holocaust Education Centre

Neuberger Holocaust Education Centre
Holocaust Education Week 2014 explores collaboration and complicity in the Shoah, a complex and multi-layered phenomenon that leads to new understandings of just how the Nazi genocide was achieved and, in too few cases, averted.

We are honoured to feature outstanding experts-in-residence who will present variations on the theme of collaboration throughout the program. Our scholar is Professor Doris Bergen, the Chancellor Rose and Ray Wolfe Professor of Holocaust Studies at the University of Toronto; educator Martin Hagmayr of the Pedagogical Department, Hartheim Castle; and artist is Bernice Eisenstein, whose poignant word-image compositions grace the pages of this publication.

We thank our presenters, volunteers, colleagues, partners, generous donors and ambassadors, and most especially Holocaust survivor speakers, who founded this event in 1980—we owe a debt of gratitude to them for 34 years of excellence in Holocaust education. Special recognition goes to HEW co-chairs, Eric Cohen and Dori Ekstein, and our dedicated lead sponsors, Apotex Foundation, the Azrieli Foundation, The Elizabeth and Tony Comper Foundation, and first-time ever Presenting Sponsor, Great Gulf. The generosity of our media sponsors, CTV and National Post, extends HEW’s reach throughout the Greater Toronto Area and beyond.

We are privileged to benefit from the visionary and dedicated leadership of our professional and advisory colleagues, especially Honey Sherman, Immediate Past Chair; Shael Rosenbaum, Vice Chair; Carson Phillips, Assistant Director; Rachel Libman, Head of Programs & Outreach; Mary Sikles, Operations Manager; and Michelle Fishman, Education Associate.

UJA Federation of Greater Toronto is our sustaining supporter, enabling us to bring programming throughout the year to the community and beyond.

Neuberger HEW 2014 offers you an outstanding selection of compelling programs at the finest venues in our city and region. We invite you to join us and we thank you for your continued support.

Marilyn Sinclair, Chair
Sarah and Chaim Neuberger Holocaust Education Centre
Uniformed Gestapo officials load Jews onto trucks for deportation in full view of many onlookers. Kerpen, Germany, 1942.

In honor of the 76th anniversary of the Hungarian deportations, Opening Night features renowned author Ayelet Waldman on her recent book, *Love and Treasure*, a work of historical fiction centering around the Hungarian Gold Train. In 1945 postwar Austria, Allied American soldiers intercept a train full of property stolen by the Nazis and their Fascist Hungarian collaborators from Hungary’s Jews. The train’s contents include piles of fine gold watches; mountains of fur coats and woven tapestries; crates filled with wedding rings, silver picture frames, family heirlooms, including shabbac candlesticks, kiddush cups and menorahs passed down through generations. Waldman’s story begins with the “treasure” found inside this train and quickly delves into complex questions of ownership, stewardship and eventually, repatriation. The narrative unfolds through three love stories all revolving around one piece of jewelry from the Gold Train. As the legacy of stolen Jewish personal and cultural property continues to surface in headlines, courtrooms and diplomatic realms, it also permeates individual and collective memory of the Shoah itself. Waldman illuminates the political and moral as well as the emotional and historical implications of this legacy with insight and poignance.

The program will be introduced by Scholar-in-Residence Professor Doris Bergen, Chancellor Rose and Ray Wolfe Professor of Holocaust Studies at the University of Toronto, who will provide a historical overview to the events of the Holocaust in Hungary. The program is further enhanced by Ganzitz, the ROM exhibition of new work by 2014 Artist-in-Residence, Bernice Eisenstein. See page 15 for complete information.

*Ayelet Waldman* in the author of *Love and Treasure*, Red Hook Road and *The New York Times* bestseller *Bad Mother: A Chronicle of Maternal Crimes, Minor Calamities and Occasional Moments of Grace*, and *Love and Other Impossible Pursuits*. Her personal essays and profiles of such public figures as Hillary Clinton have been published in a wide variety of newspapers and magazines, including *The New York Times*, *Vogue*, *The Washington Post*, and *The Wall Street Journal*. Her radio commentaries have appeared on *All Things Considered* and *Only A Girl*. She was featured at the 2014 International Writers’ Festival in Jerusalem. Her books are published throughout the world, in countries as disparate as England and Thailand, the Netherlands and China, Russia and Israel, South Korea and Italy. The author will be available for book signing after the program.

Admission free; Registration required, visit www.rom.on.ca

In full view of many onlookers. Kerpen, Germany, 1943.

**Opening Night & Closing Night Programs**

**SUNDAY, 9 NOVEMBER | 7:30 PM**
ROYAL ONTARIO MUSEUM | SAMUEL HALL CURIENCY GALLERY
100 QUEEN’S PARK | TORONTO | 416-586-7075 | 1

**Love and Treasure**

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In full view of many onlookers. Kerpen, Germany, 1943.

**Opening Night & Closing Night Programs**

**SUNDAY, 9 NOVEMBER | 7:30 PM**
BETH TZDECC CONGREGATION
1700 BATHURST STREET | TORONTO | 416-781-3514 | 234

**Kristallnacht Then and Now**

The term “Kristallnacht” calls up images of grand synagogues in flames and shattered shop windows. But there was more to the November pogrom than even these dramatic scenes convey. This talk explores some less familiar aspects of the “Night of Broken Glass.” What happened to Jews in small towns and rural areas? What about Jewish inhabitants of the Sudetenland, annexed by Nazi Germany just months earlier? In November 1938, some 25,000 German Jewish men were arrested and sent to concentration camps. What do we know about their fates and the impact on their families? In keeping with the theme of collaboration, special attention will be paid to the role played during Kristallnacht by non-Jewish Germans, Austrians, and Czechs: school teachers, police, Christian clergy, and neighbours.

Closing Night of HEW will also include a candle-lighting ceremony commemorating the 76th anniversary of Kristallnacht and a special tribute to the memory of Elizabeth Comper, who, together with her husband Tony, was among the first Lead Benefactors of Holocaust Education Week.

The Beth Tzedeck: Reden and Helene Dennis Museum will feature a special display of treasures of Jewish life that were rescued before and after Kristallnacht. The Beth Tzedeck: Reden and Helene Dennis Museum will feature a special display of treasures of Jewish life that were rescued before and after Kristallnacht.

**Dr. Doris L. Bergen**, Chancellor Rose and Ray Wolfe Professor of Holocaust Studies, University of Toronto, presents this lecture as the 2014 Scholar-in-Residence. See page 14 for her bio.

Closing Night of HEW is generously co-sponsored by Judy & Larry Tanenbaum in loving memory of Liza Comper—her values, her generosity, her strength and her wisdom; and by Collins Barrow Toronto LLP and Harry Blum in memory of Ida Blum, a Holocaust survivor, and all those who survived the Shoah to give life and love to future generations. Production generously co-sponsored by Mogen Boys Entertainment. The Scholar-in-Residence is sponsored by Cohen Family Charitable Trust.

Following the program, the audience is invited to a dessert reception generously sponsored by Stephen, Marilyn, Jessica & Chelsea Sinclair, in loving memory of Elizabeth Comper, who, together with her husband Tony, was among the first Lead Benefactors of Holocaust Education Week.

In Memory of Elizabeth Comper (1945–2014)

**HER LEGACY LIVES ON AND WILL BE REMEMBERED ALWAYS.**

Her commitment to Holocaust education and the fight against antisemitism and hatred of all kinds made Elizabeth an Eshet Chayil, a Woman of Valour; one who will be greatly missed by the many whose lives she touched.

**NEUBERGER HOLOCAUST EDUCATION WEEK**
In a way, the topic of collaboration seems straightforward. It took a lot of people to wreak the terrible destruction that was the Holocaust. Hitler could not kill 6 million Jews on his own, nor could Germans alone control the vast populations and territories that military conquerors brought into their hands. They needed partners—collaborators—to cooperate with them in theft, enslavement, and murder, and they found such people everywhere Nazi German power reached.

But viewed closer collaboration is more complicated. For one thing it took many forms. There were collaborator states—Germany’s European allies Italy, Romania, Hungary, and Bulgaria—and the client states of Slovakia, Vichy France, and Croatia. Often their cooperation produced initiatives that were deadly for Jews. Romanians carried out major killing operations largely on their own, for instance in Odessa. Slovak authorities were the first to offer up “their” Jews for transport to Auschwitz and killing, even paying the Germans extra to take the children.

In the occupied territories, from Denmark to Crete, Belgium to Belarus, there were institutions and officials who collaborated, working together with Germans to implement and sometimes spearhead anti-Jewish measures. It was French police, not Germans, who in July 1942 carried out the round-ups of Jews in Pots, locking them in the Vélodrome d’Hiver until transport to killing centres could be arranged.

 Polish police, Volksdeutsche (ethnic German) mayors, Czech newspaper editors, Dutch bureaucrats, Hungarian building superintendents—all played their parts in an enormous system of devastation.

It took for informing on the resistance.

The word “collaboration” itself deserves attention. Its Latin origins are clear: to co-labour or work together. That positive usage persists for “horizontal collaboration.” In territories liberated by the Soviets, for one accused of collaboration in 1945 Latvia might today be considered a rescuer; someone venerated as a resister in postwar Yugoslavia might now be known to have massacred Roma and Jews.

Was there “Jewish collaboration?” Few would use that term today to describe the role of Jewish councils, ghetto police, kapos, or informers. Yet at the time Jews wrote scathing accusations of other Jews. In his memoir, makes it clear that he owes his life to the Jewish woman who sheltered him. Her husband did not know she was hiding Jews, nor would he have approved. Also unaware of the Jews in the barn, just a wall away from the woman’s bedroom, was her lover, the head of the local Ukrainian police and a notorious antisemite and killer. His active collaboration provided unintentional cover for her act of rescue. Their affair, for anyone watching, may also have helped explain the gold earrings she loved to wear outside, although Friedman’s mother, who had given them to her, begged her to leave them home. Gentiles who suddenly acquired jewellery or money attracted suspicion for harbouring Jews. As Friedland’s account reveals, in circumstances saturated in violence, collaboration was ubiquitous, entangled with greed, brutality, and sometimes heroism.

From her hiding place in Amsterdam, Anne Frank pondered how fear made collaboration contagious. Among the Dutch, she observed in an entry dated May 22, 1944, antisemitism “has cropped up in circles where once it would have been unthinkable.” She meant “in underground circles,” among Christians who previously had helped Jews. As a rescuer; someone venerated as a resister in postwar Yugoslavia might now be known to have massacred Roma and Jews.

One can address the conundrum of collaboration by breaking it down into types—ideological vs. opportunistic, intentional, coerced, occasional, systemic—or by organizing its manifestations along a spectrum from passive to active, soft to hard. Such typologies are useful but cannot do justice to the Holocaust. The painful questions around collaboration call on us to continue to study and reflect on this massive project of destruction that left no one untouched.

One blow of his rifle butt.” (Escape from the Pit, p. 29). Sara Ginaite escapes from the Pit to the Gestapo. A Gestapo man would put an end to his torments with a shot to the head. She watched, horrified, the White Armbandens led her three uncles and two other Jewish men out into the yard and shot them dead. (Resistance and Survival, pp. 18–19).

Jewish sources have a lot to say about collaboration but they reveal complexity, too. Henry Friedeman survived the Holocaust as a teenager, hidden in a hayloft with his mother, brother, and school teacher. His memoir, I’m No Hero, makes it clear that he owes his life to the Ukrainian woman who sheltered him. Her husband did not know she was hiding Jews, nor would he have approved. Also unaware of the Jews in the barn, just a wall away from the woman’s bedroom, was her lover, the head of the local Ukrainian police and a notorious antisemite and killer. His active collaboration provided unintentional cover for her act of rescue. Their affair, for anyone watching, may also have helped explain the gold earrings she loved to wear outside, although Friedman’s mother, who had given them to her, begged her to leave them home. Gentiles who suddenly acquired jewellery or money attracted suspicion for harbouring Jews. As Friedland’s account reveals, in circumstances saturated in violence, collaboration was ubiquitous, entangled with greed, brutality, and sometimes heroism.

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The word “collaboration” itself deserves attention. Its Latin origins are clear: to co-labour or work together. That positive usage persists in English, as I am reminded by my son’s report card with a grade for “collaboration.” The negative use, to denote those who sided with the Nazis, emerged from the French. collaboration, collabos. Until recently, for many people “collaborators” called up images of French and Belgian women with shaved heads, attacked by their countrymen for “horizontal collaboration.” In territories liberated by the Soviets, collaboration was a legal offence, a form of treason. That charge did not focus on anti-Jewish acts but on individuals and organizations who fought against Soviet interests. In other words, “collaboration” was and remains a politicized term, although the politics have changed. Some-one accused of collaboration in 1945 Latvia might today be considered a rescuer; someone venerated as a resister in postwar Yugoslavia might now be known to have massacred Roma and Jews.

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“Monsters exist, but they are too few in number to be truly dangerous. More dangerous are the common men, the functionaries ready to believe and to act without asking questions.”

-Primo Levi

TEACHING ABOUT THE ROLE OF PERPETRATORS AND COLLABORATORS, those who bore either a direct involvement or were complicit in the crimes of National Socialism, can be a daunting exercise. However, the reticence one may feel when tackling this complex topic can also be interpreted as an indicator of the gravity, and sensitivity, in teaching this subject. Yet it is nothing less than the fate of those persecuted and murdered by the crimes of National Socialism that compels us to confront this daunting and often disturbing theme in Holocaust education.

As educators we may naturally gravitate towards focusing on instances of rescue, drawing inspiration and encouragement from those who swam against the tide of Nazi oppression. Rescue during the Holocaust is an important and necessary component of Holocaust education, yet it must be understood within the context of the historical period. As Deborah Dwork notes, “Rescue was a rare activity, but it was undertaken and it is part of the historical legacy of the Holocaust.” (Voices & Views, 2005, p.437). Because rescue was rare, when the Holocaust was finally over, two out of every three of Europe’s Jews were dead. It is imperative that as educators we probe the many and diverse manifestations of collaboration, as well as the individuals and groups responsible, while seeking to understand how it was humanity possible.

Indeed, delving into the theme of collaboration can provide learners of all ages and backgrounds with a nuanced understanding of historical events, and how people responded to them. Research conducted by The Centre for Holocaust Education, University of London has demonstrated that engaging learners with a deeper study of the history of the Holocaust encourages students to think independently and to make meaning for themselves. Two pedagogical methods for studying collaboration include having students examine the biographies and actions of collaborators, and to analyze events in historical context. These methods allow learners to glean insight into ethical decision-making, values, and an understanding of personal agency. They can also reveal some of the complexities of Holocaust history so students can then draw upon this knowledge and establish their own lessons from history.

Assessing the biographies and archival photographs of collaborators and perpetrators can involve confronting some of the darkest aspects of human nature. Similarly, examples of collaboration may be gathered from relatively mundane examples such as secretaries, nurses, physicians, journalists, bus drivers, and teachers, among others. As Wolf Kaiser writes: “Most Nazis and their collaborators were normal human beings who committed very extraordinary crimes.” (Teaching History, 2010, p.34). When exploring the theme of collaboration, we are confronted, whether as educators or as learners, with the specific historical, societal and cultural contexts that allowed—and in some cases encouraged—collaborators and perpetrators.

Elucidating the theme of collaboration can be aided by a study of the role of individuals to the overall functioning of the National Socialist state and its bureaucracy. The photograph Fig. 1 shows Johanna Wolf (left), former senior secretary to Adolf Hitler, with Ingeborg Sper (right), former secretary to Rudolf Hess. In deconstructing this photograph, we might consider questions such as: “How much responsibility does each woman bear for the persecution and murder of European Jewry?” and “As secretaries to the upper echelon of Nazi hierarchy, how much would they have known about the deportation of Jews, appropriation of their assets, and various stages of persecution?”

This historical inquiry might then be followed up with questions of a more psychological nature: “Why did these women continue in the roles of aiding the goals of National Socialism?” “Did they believe in Nazi ideology?” and “Why did they not leave when they realized the crimes that were being committed?” Finally, it is important to conclude the inquiry of those who collaborated with the concept of ethical and legal responsibility and whether collaboration were prosecuted and how they re-integrated into postwar society. Here, German terms such as Hauptschuldige, Mitläufer, and Entlastete are rooted in the post-war denazification process and describe varying levels of involvement in Nazi crimes. George Dallas writes: “Hauptschuldige were the principal guilty Nazis…Mitläufer ‘follow-travelers,’ who were not subject to any specific penalties; and Entlastete, [lit. released] those who were pardoned but not considered innocent.” (“The War That Never Ended, 2005, p.613). A similar exercise might be carried out using the document in Fig. 2. This note typed on Hitler’s own stationery and bearing his signature, testifies to the Führer’s personal authorization of the Nazi euthanasia program. His English translation, attributed to staff working at the Nuremberg Trials, reads:

Berlin, 1 September 1939
Reichsleiter Böhm and Dr. Brandt, M.D., are charged with the responsibility of enlisting the authority of certain physicians to be designated by name in such a manner that persons who, according to human judgment, are incurable can, upon a most careful diagnosis of their condition of sickness, be accorded a mercy death.

(signed) A. Hitler

This simple note, the authorization to take human life, must be historically contextualized with information about when it was written, why it was composed, and what it represents within the framework of the Holocaust. However, in the context of this discussion on collaboration, questions concerning “Who typed this letter?” and “How might they have dealt with typing a note that authorized individuals to murder?” can offer insight into the process of how ordinary individuals became part of the apparatus that sought to cleanse the Reich of those who did not fit the Nazi concept of Volksgemeinschaft, a racially pure and unified Aryan community.

Teaching about collaborators and perpetrators is never meant to imply or to assign transnational blame to learners who may share a common linguistic, cultural, or ethnic heritage with those who did take part in the crimes of National Socialism. However, it does provide educators with an important opportunity to understand Holocaust history in all its complexities. In doing so, it raises difficult questions about human behavior for the learner to grapple with, as well as understanding the context within which individual decisions were made.

This year, the Neuberger’s Educator-in-Residence Martin Hagmayr offers a series of presentations designed to offer teachable moments from the Nazi T4 program. Whether adherents to Nazi ideology, believers in Nazi propaganda or pragmatic opportunists, the actions of individuals involved or complicit in this program can provide us with a warning as well as a challenge to reflect upon our own choices.

Carson Phillips, PhD, is the Assistant Director of the Neuberger and the recipient of numerous scholarly awards including the 2013 BMBF Canada Award from the Canadian Centre for German and European Studies, York University. An editorial board member of PRISt—An Interdisciplinary Journal for Holocaust Educators, he is a sought-after speaker for formal and non-formal educational settings on new developments and best practices in Holocaust education and pedagogy.

For further information on guidelines for teaching about the Holocaust, please see:

http://www.ushmm.org/educators/teaching-about-the-holocaust/general-teaching-guidelines

Works Cited


Fig. 1 Johanna Wolf (L), and Ingeborg Sper (R), practice their English while waiting to testify at the International Military Tribunal trial of war criminals at Nuremberg.

Fig. 2 Euthanasia authorization note.
14 NEUBERGER HOLOCAUST EDUCATION WEEK

Art & Exhibitions

Genizot

The word "geniza" comes from the Hebrew root g-n-z, which originally meant "to hide" or "to put away." It is a space for repository, and what is placed and accumulated is also an archive. One of memory and of time that has passed—collected memory, collective memory. Traditionally, genizot were temporary spaces for storing worn-out Hebrew language books and papers of religious content and topics since it is forbidden to discard writings containing the name of God, inclusive even of letters and legal contracts which invoked his name. Commonly, genizot were found in the attics of synagogues, but also found within walls or hewn underground. The contents were periodically gathered and then buried in a cemetery, so that their disintegration over time was a natural progression.

For this site-specific installation in honour of Holocaust Education Week 2014, Artist-in-Residence Bernice Eisenstein has taken the idea of the geniza—as a place of preservation, of what is hidden away and found, and thus preserved and protected—and looks through it as a prism for considering and exploring the many ways in which memory works and where it is placed.

Free with museum admission: www.nom.on.ca

Dispatch: War Photographs in Print, 1854–2008

From Roger Fenton’s photographs of the Crimean War (1854–55) to Louie Pah’s videos from Afghanistan (2008), Dispatch: War Photographs in Print, 1854–2008 will investigate how the photographic representation of war has evolved in the Western press over 150 years. Through photographs, magazine spreads, slide shows and newsreels this exhibition will highlight the production of photographs and the collaboration between photographers and picture editors in the making of visual news. In analyzing the same subject over this extended time, Dispatch will demonstrate that photographs of war in the press have taken different forms and been used in many ways to represent conflicts. Curated by Thierry Gervais. Admission is free.

17 SEPTEMBER–7 DECEMBER
FREE EXHIBITION TOURS DAILY AT 3:30 PM
RYERSON IMAGE CENTRE | 33 GOULD STREET | TORONTO
WWW.RYERSON.CA/ARTC | 416-975-5164

Experts-in-Residence

Doris L. Bergen

Doris L. Bergen is the Chancellor Rose and Ray Wolfs Professor of Holocaust Studies at the University of Toronto. Her research focuses on issues of religion, gender, and ethnicity in the Holocaust and the Second World War and comparatively in other cases of extreme violence. She is the author or editor of five books, including Twisted Cross: The German Christian Movement in the Third Reich and War and Genocide: A Concise History of the Holocaust. She has held grants and fellowships from the SSHRC, the DAAD, and the Alexander von Humboldt Foundation, and she has taught at the Universities of Warsaw, Pristina, Tuzla, Notre Dame, Humboldt University of Berlin (Switzerland), Humboldt University of Berlin (Germany), as well as Yad Vashem and Beit Lohamei Hagetaot (Israel). In 2004 he completed Austrian Holocaust Memorial Service at the Hadamar Memorial Centre for the victims of the Nazi euthanasia program in Germany. He has published numerous articles on the Nazi euthanasia program and its victims in German language journals. A member of the Pedagogical Department of Memorial Site Hartheim Castle—Place for Learning and Remembrance (Lern und Gedenkort Schloss Hartheim), he is involved in the creation of a rare and beautifully produced accordion book, with the writer Anne Michaels, is Correspondences by Anne Michaels and Bernice Eisenstein, 2013, Toronto: McClelland & Stewart.

Scholar-in-Residence

Doris L. Bergen

Educator-in-Residence

Martin Hagmayr

Martin Hagmayr holds a MA in History from the University of Vienna and is a graduate of the University College of Education Upper Austria. The recipient of several scholarships, he has studied at the University of Basel (Switzerland), Humboldt University of Berlin (Germany), as well as Yad Vashem and Beit Lohamei Hagetaot (Israel). In 2004 he completed Austrian Holocaust Memorial Service at the Hadamar Memorial Centre for the victims of the Nazi euthanasia program in Germany. He has published numerous articles on the Nazi euthanasia program and its victims in German language journals. A member of the Pedagogical Department of Memorial Site Hartheim Castle—Place for Learning and Remembrance (Lern und Gedenkort Schloss Hartheim), he is involved in the creation of a new, English-language educational material that will be used to educate about the T4 program and the National Socialist crimes of euthanasia. See page 35, 39, 30 and 39 for programs with Martin Hagmayr during HWEW 2014 in Toronto and page 40 for programs in Waterloo.

Artist-in-Residence

Bernice Eisenstein

Bernice Eisenstein is the author of the highly acclaimed graphic memoir, I Was a Child of Holocaust Survivors, which was translated into ten languages, and received the Jewish Book Award. It has been adapted into a NFB animated short film, voted by the Toronto International Film Festival among Canada’s Top Ten Short films of 2010.

Born in Toronto to two Holocaust survivors who immigrated to Canada, Eisenstein is an artist whose illustrations have appeared in a variety of Canadian magazines. Eisenstein’s artwork has appeared in exhibitions in Europe and the United States. Her most recent project, Correspondences, with the writer Anna Michael, is a rare and beautifully produced accordion book of poetry and luminous portraits.

See page 15 for information about Genizot, an exhibition of work by Bernice Eisenstein in honour of HWEW 2014.

The Artist-in-Residence is generously co-sponsored by Henry Wolfond & Rochelle Reichert and by Richard Frenick & Annette Metz-Frenick.

The Artist-in-Residence is co-sponsored by Henry Wolfond & Rochelle Reichert and by Richard Frenick & Annette Metz-Frenick.

For program changes visit www.holocausteducationweek.com or call 416-331-5689

National Holocaust Monument Community Consultation

Museum Planners Lord Cultural Resources and the team behind the new National Holocaust Monument in Ottawa invite members of the public to share personal or family documentation related to the Holocaust (including passports, identification cards, visas, etc.) at this crowd-sourcing forum. Materials will be digitally scanned and kept on file for potential incorporation into the new monument.

SUNDAY 16 NOVEMBER | 1:00–5:00 PM
TAMAR FAMiLY HALL, LIP GREEN CENTRE
4600 BATHURST STREET | TORONTO | 416–335–9520

The Artist-in-Residence is co-sponsored by Henry Wolfond & Rochelle Reichert and by Richard Frenick & Annette Metz-Frenick.

The Artist-in-Residence is generously co-sponsored by Henry Wolfond & Rochelle Reichert, in honour of their father, Solomon Reichert, who survived the Holocaust, and in memory of his mother, Idie, and sisters Nachama, Machia, Deborah, Franya and Chana who did not; and by Richard Frenick & Annette Metz-Frenick, in memory of Elizabeth Comper who dedicated her life to making the world a better place.

The Artist-in-Residence is generously co-sponsored by Henry Wolfond & Rochelle Reichert, in honour of their father, Solomon Reichert, who survived the Holocaust, and in memory of his mother, Idie, and sisters Nachama, Machia, Deborah, Franya and Chana who did not; and by Richard Frenick & Annette Metz-Frenick, in memory of Elizabeth Comper who dedicated her life to making the world a better place.

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Free with museum admission: www.nom.on.ca

Genizot

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Free with museum admission: www.nom.on.ca

For program changes visit www.holocausteducationweek.com or call 416-331-5689

15 NEUBERGER HOLOCAUST EDUCATION WEEK
Art & Exhibitions

Dictatorship and Democracy

This exhibition, Spotlights on the History of Europe in the Twentieth Century, commemorates significant dates of remembrance of 2014, including the 100th anniversary of the First World War and 25 years since the fall of the Berlin Wall. Featuring a total of 150 rare photographs, newspaper clippings and political cartoons from different European archives, the exhibition tells the story of the 20th century in Europe—one torn between freedom and tyranny, democracy and dictatorship. Free admission.

Fabric of Survival

More than 40 years after the Holocaust, Esther Nisenthal Krinitz told her remarkable story of survival as a young girl in a Polish village in a series of vividly-colored and deeply moving fabric collages and embroidered panels. To accompany an exhibit of images of her work, her daughter Bernice Steinhardt will present an award-winning documentary film, “Through the Eye of the Needle,” followed by a discussion with the film’s director and producer, Jan Karski (1914–2000) was a courier for the Polish resistance movement and later a professor at Georgetown University. He carried out one of the most daring missions attempted in the Second World War—a 1942 trek across Nazi-occupied Europe to inform western leaders that the Holocaust was underway. Karski’s trip was planned and prepared by the Polish Underground State. This special exhibition presents the story of Jan Karski and the events that led to Holocaust survivor and author Elie Wiesel’s assertion that “Thanks to him, more than one generation continues to believe in humanity.”

This exhibition was created by the Polish History Museum in partnership with the Ministry of Foreign Affairs of the Republic of Poland and the Jan Karski Educational Foundation.

Co-presented by the Centre for Israel and Jewish Affairs (CJIA), Canadian Polish Congress and the Consulate General of the Republic of Poland.

Generously co-sponsored by Adam & Sheryl Goldtender in memory of the Goldtender and Zuckerfels families who perished in the Holocaust.

ON VIEW 2–21 NOVEMBER
AL GREEN THEATRE AT THE MUNK SCHOLL
705 SPADINA AVENUE | TORONTO | 416–284–6211

For program changes visit www.holocausteducationweek.com or call 416–631–5689

Film

Commemorating and Celebrating the 75th Anniversary of the Kindertransport

Following the destruction wrought during the Kristallnacht on 9 and 10 November 1938, the British Parliament granted sanctuary to some of the youngest victims of Nazi oppression. The Kindertransport saved the lives of 10,000 mostly Jewish children aged between three and 17, who arrived from December 1938 until the outbreak of war nine months later. In 2013, The Association of Jewish Refugees organized a series of events to commemorate these journeys to life. As well as being an opportunity for Kinder to reflect on their own experiences and honour the heroism of their parents, the events recalled the altruism of those whose actions ensured the children’s safe passage to England, celebrated the contribution the Kinder made to their adopted homeland and gave thanks to Britain for admitting them. Following a screening of the BBC documentary, The Kindertransport Story: Journey to Life (1998, English, 30 minutes), Michael Newman will discuss this commemoration and the ongoing work of the Association of Jewish Refugees.

Michael Newman is the Chief Executive of The Association of Jewish Refugees, the UK’s national charity exclusively representing and supporting Holocaust refugees and survivors, and a member of the British delegation to the International Holocaust Remembrance Alliance. He is a leading advisor on restitution and compensation claims and a Director of The Conference on Jewish Material Claims Against Germany.

Free admission; pre-registration is required at 905–771–5526 or www.kindertransport.eventbrite.ca or councilevents@richmondhill.ca.

Co-sponsored by Town of Richmond Hill.

THURSDAY, 30 OCTOBER 7:30 PM
BEIT RAYIM SYNAGOGUE AND HEBREW SCHOOL
THE RICHMOND HILL CENTRE FOR THE PERFORMING ARTS
16060 YONGE STREET | RICHMOND HILL | 905–771–5526

Heart of Auschwitz

This emotional documentary tells the tale of 12 young Auschwitz prisoners who risked their lives in order to make a book in the shape of a heart, to give to Fania, a fellow prisoner, for her 20th birthday, on December 12, 1944. Miraculously, Fania managed to get the little book out of Auschwitz—her sole personal possession. (2011, English and French with subtitles, 85 minutes)

MONDAY, 3 NOVEMBER 1:30 PM
FOREST HILL PLACE RETIREMENT RESIDENCE
645 CASTLEFIELDS AVENUE | TORONTO | 416–785–1511

The Kindertransport Story

This BBC documentary about the Kindertransport rescue features some of the Kinder reflecting on their experiences. For complete information, see right. (1998, English, 30 minutes)

Following the screening, Michael Newman will be available for Q&A. For his bio, see right.

WEDNESDAY, 29 OCTOBER 7:00 PM
SCARBOROUGH MISSIONS 3665 KINGSTON ROAD
SCARBOROUGH | 416–391–7132
In the Presence of my Neighbours: The Holocaust in Greece

In this starting investigative film, Canadian-Greek journalist George Gedon focuses his camera on the historic and current climate of attitudes among Greeks towards Jews. The Jewish population in Greece was dismantled from 70,000 prior to the Holocaust to 5,000 today. The film honours those who perished, the survivors and their savour, and looks critically at anti-Jewish sentiments in Greece, past and present.

Director George Gedon will be present for Q&A after the screening. Until recently, Gedon worked as a video editor of sports and entertainment news. In the Presence of My Neighbours has been screened at the Department of Greek Studies, York University, Toronto; Memoir of the Shoah, Paris, France; the Municipality of Athens, Thessaloniki and Ioannina, Greece; Toronto Jewish Film Festival; and Haffanen in Tel Aviv, among others.

Two screenings:
Wednesday, 5 November | 7:00 PM
Richmond Hill Public Library
Generously co-sponsored by the Rapoport and Rosenthal families in honour of Maria Rapoport and in memory of Jack Rapoport, both Holocaust survivors.

Thursday, 6 November | 8:00 PM
Petra Tiya Anikhe Castilla
50 Danby Avenue | Toronto | 416-636-4719
Generously co-sponsored by Alfred & Gayle Rapoport and family in memory of Mira, Zalman and Jack Kwaner, Michael and David Rosen.

The Forgotten Genocide

A documentary shedding new light on the persecution of Sinti and Roma, their exclusion country by country, and on the decisive role of “racial science” in the formulation of Nazi policy. It rejects the racist stereotype of “a nomadic people without a country” by revealing the diversity of social and national traditions that make up the singular Romani worldview. The story of European Sinti and Roma families is told through an extraordinary collection of rare archival footage and uncompromising historical narration, combined with survivor testimony.

2013, English subtitles, 75 minutes.

Bernie Farber is the former CEO of the Canadian Jewish Congress and a social activist. He is an expert witness on hate crimes and an associate member of the Ontario Association of Chiefs of Police, serving as a member of the Hate Crimes Community Working Group. Farber is a published author and has contributed numerous articles on the Jewish political scene, human rights issues, the Holocaust, hate crime and white supremacy.

Cynthia Levene-Rasky is Associate Professor in the Department of Sociology at Queens’ University where she teaches courses on racialization and on qualitative research methods. The author of Whiteness Fractured (Asgate 2013), Levene-Rasky’s research interests recently turned to the Canadian Roma. An ethnoGraphic study of Roma settlement experiences based on years of fieldwork as a volunteer with the Roma Community Centre, tentatively entitled, Writing the Roma, is in progress for Fernwood Publishing.

Wednesday, 5 November | 7:00 PM
United Jewish People’s Order & Morris Winchevsky School
561 Cranbook Avenue | North York | 416-788-1528

Hitler’s Children

This unique documentary reveals the ways in which family members of high ranking senior Nazi officers from Hitler’s inner circle struggle with the burden of carrying a terror inducing surname. During detailed interviews, families such as Goering, Himmler, Hoess, among others, share the feelings of guilt and responsibility that accompany them in their daily lives. Director and producer Chanoch Ze’evi, grandchild of Holocaust survivors, was able to convince direct descendents of members of the Nazi regime to speak with him, thereby creating a mesmerizing dialogue that tells the story of the Holocaust from an original vantage point.

2011, German, Hebrew with English subtitles, 60 minutes.

Generously co-sponsored by Daniel Feldheim and Sue Feldheim.

Thursday, 6 November | 2:00 PM
Barbara Trum Library
30 Covington Road | Toronto | 416-355-5440

The Return of the Violin

The remarkable story of survival of a 2731 Stradivarius violin once owned by Israeli Philharmonic founder Bronislaw Huberman is the subject of this new documentary. A young Jewish prodigy from Częstochowa, Poland, Huberman’s story and that of his violin are intertwined with the story of Sigmund Borer, also a native of Częstochowa, and his survival during the Holocaust. Huberman’s violin was stolen twice during his ownership and later put up for sale as a museum piece. Disturbed that such an instrument would remain silent, American virtuoso Joshua Bell purchased the Huberman Stradivarius and now plays it during his concerts.

2012, English, Polish and Hebrew with subtitles, 65 minutes.

Generously co-sponsored by the Azrieli Foundation. Generously co-sponsored by Helen Stolar, in memory of her husband, Jack Stolar.

Saturday, 8 November | 8:00 PM
Congregation Harbinon | 5 Glen Park Avenue | Toronto | 416-782-7135

As Seen Through These Eyes

As Maya Angelou narrates this powerful documentary, she reveals the story of a brave group of people who fought Hitler with the only weapon they had: charcoal, pencil stubs, sheets of paper and memories, etched in their minds. These artists took their fine into their own hands to make a compelling statement about the human spirit, enduring against unimaginable odds. Featuring guest speaker Hillary Helstein, filmmaker.

2009, English, 70 minutes.

Tickets: $15 General Admission (including seniors); $10 Young Adults (aged 18-35). Box office opens one hour before the screening start time. All single ticket information: etherahelp.org or 416-504-6211 x408.

Generously co-sponsored by Morris, Louis and Garry Greenbaum and family.

Sunday, 9 November | 4:00 PM & 7:30 PM
Toronto Jewish Film Society | Al Green Theatre | Miles Nadal JCC
750 Spadina Avenue | Toronto | 416-394-6211 x135

For program changes visit www.holocausteducationweek.com or call 416-631-5689.
This program features Polish Holocaust survivor Pinchas Gutman who will speak about his personal experiences during the Holocaust. For his bio, see page 44. Generously co-sponsored by Jeff & Michelle Feig Philanthropic Fund.

**Monday, 3 November | 1:30 PM**
**VANCHER LIBRARY | 3793 KEELE STREET | TORONTO | 416-335-3705**

This program features Polish Holocaust survivor Howard Chandler who will speak about his personal experiences during the Holocaust. For his bio, see page 42. Generously co-sponsored by the Glick & Glicksman families in memory of Max & Guta Glickman, Rose Glick, and in honour of Morris Glick.

**Tuesday, 4 November | 1:30 PM**
**CLARK ST BAPTIST CHURCH | 315 ST CLAIR AVENUE WEST | TORONTO | 416-536-7636**

This program features Hungarian Holocaust survivor Laszlo Trummer who will speak about his personal experiences during the Holocaust. For his bio, see page 43. Generously co-sponsored by Jerry & Tammy Balitsky in memory of their parents, Regina and Benk Gertner, Holocaust survivors.

**Monday, 3 November | 10:00 AM**
**MAMA LAMAN LIBRARY | 901 BLOOR STREET WEST | TORONTO | 416-333-7704**

This program features Belgian Holocaust survivor Anne Edith who will speak about her personal experiences during the Holocaust. For her bio, see page 42.

**Wednesday, 5 November | 1:30 PM**
**LOCATE LIBRARY | 5038 YONGE STREET | TORONTO | 416-333-7730**

This program features Polish Holocaust survivor Howard Fisch who will speak about his personal experiences during the Holocaust. For his bio, see page 42. Generously co-sponsored by Henry & Julia Kostchuk in memory of Judit Rubinstein.

**Wednesday, 6 November | 1:00 PM**
**DOWNSVIEW LIBRARY | 3793 KEELE STREET | TORONTO | 416-335-3705**

This program features Ukrainian-born Holocaust survivor Edith Gellman who will speak about her personal experiences in France during the Holocaust. For her bio, see page 43.

**Tuesday, 4 November | 10:10 AM**
**BIBLIOTHEQUE DE REFERENCE DE TORONTO (TORONTO REFERENCE LIBRARY) | 795 YONGE STREET | TORONTO | 416-333-7715**

This program features Dutch Holocaust survivor Gerard Willinger who will speak about his personal experiences during the Holocaust. For his bio, see page 43.

**Tuesday, 4 November | 1:30 PM**
**BETHEL AVENUE LIBRARY | 288 CUMBER AVENUE | TORONTO | 416-512-1026**

This program features Polish Holocaust survivor Pinchas Gutman who will speak about his personal experiences during the Holocaust. For his bio, see page 44. Generously co-sponsored by Mary Ellen Herman.

**Wednesday, 5 November | 1:30 PM**
**BLOOR GLADSTONE LIBRARY | 1101 BLOOR STREET WEST | TORONTO | 416-333-7704**

This program features Polish Holocaust survivor Nina Ester Kruk who will speak about her personal experiences during the Holocaust. For her bio, see page 42. Generously co-sponsored by Jeff & Michelle Feig Philanthropic Fund.

**Friday, 7 November | 1:10 PM**
**WESTON LIBRARY | 3 KING STREET WEST | TORONTO | 416-334-1016**

This program features Polish Holocaust survivor Anita Eslambolzadeh who will speak about her personal experiences during the Holocaust. For her bio, see page 42. Generously co-sponsored by Howard Chandler.

**Sunday, 9 November | 1:00 AM**
**FERNDALE BAPTIST CHURCH | 614 BRIMLEY ROAD | TORONTO | 416-897-0805**

This program features Polish Holocaust survivor Nina Ester Kruk who will speak about her personal experiences during the Holocaust. For her bio, see page 42. Generously co-sponsored by the Azrieli Foundation.

**Thursday, 6 November | 1:30 PM**
**288 CUMBER AVENUE | TORONTO | 416-333-7704**

This program features Polish Holocaust survivor Sarah Kwasniewski who will speak about her personal experiences during the Holocaust. For her bio, see page 44. Generously co-sponsored by Sonya & Howard Chandler.

**Tuesday, 4 November | 1:30 PM**
**288 CUMBER AVENUE | TORONTO | 416-333-7704**

This program features Polish Holocaust survivor Nina Ester Kruk who will speak about her personal experiences during the Holocaust. For her bio, see page 42. Generously co-sponsored by Jeff & Michelle Feig Philanthropic Fund.

**Friday, 7 November | 1:10 PM**
**MAPLE LIBRARY | 17090 KEELE STREET | MAPLE | 905-653-7733 (READ)**

This program features Polish Holocaust survivor Renate Kraukler who will speak about her personal experiences during the Holocaust. For her bio, see page 44. Her memoir, *Just a Happy Childhood*, published by the Azrieli Foundation, will be available after the talk. Generously co-sponsored by Jeff & Michelle Feig Philanthropic Fund.

**Friday, 7 November | 1:00 AM**
**2580 YORK AVENUE | TORONTO | 416-334-1016**

This program features Hungarian Holocaust survivor George Stern, who will speak about his personal experiences during the Holocaust. For his bio, see page 45. His memoir, *Il lusso della mia decadenza*, published by The Azrieli Foundation, will be available after the audience members talk.

**Friday, 14 November | 8:00 PM**
**SEASIDE CONGREGATION | 2580 YORK AVENUE | MISSIONARI | 905-821-5915**

This program features Hungarian Holocaust survivor Leslie Melisios who will speak about his personal experiences during the Holocaust. For his bio, see page 44. His memoirs, *Suddenly the Shadow Fell*, published by The Azrieli Foundation, will be available after the talk.

**Wednesday, 5 November | 1:15 PM**
**EVELYN GREGORY LIBRARY | 180 TOWSON AVENUE | TORONTO | 416-334-1006**

This program features Dutch Holocaust survivor Claire Baum who will speak about her personal experiences during the Holocaust. For her bio, see page 42. Generously co-sponsored by the Rash family.

**Thursday, 6 November | 5:00 PM**
**LOUIS-HONORE FRECHETTE SCHOOL | 40 NEW WESTMINSTER DRIVE | THORNHILL | 905-738-1754**

This program features Polish Holocaust survivor Leslie Melisios who will speak about his personal experiences during the Holocaust. For his bio, see page 44. His memoirs, *Suddenly the Shadow Fell*, published by The Azrieli Foundation, will be available after the talk. Generously co-sponsored by Jeff & Michelle Feig Philanthropic Fund.
Witness to History
The following programs feature a Holocaust survivor speaking about his or her personal experiences as part of a worship service or other program.

Bill Glied, a Jewish survivor of the Auschwitz-Birkenau and Sachsenhausen concentration camps, reflects upon his personal experiences in the Holocaust, and how it affected his life. Using film and photography, he describes the traditions of his faith as well as his own personal journey. For his bio, see page 42.

SATURDAY, 18 OCTOBER | 7:30 PM
SCARBOROUGH CHINESE BAPTIST CHURCH
2523 KENNEDY ROAD | SCARBOROUGH | 416–327–0011

This program features Hungarian Holocaust survivor Judy Weissenberg Cohen who will speak about her experiences during the Holocaust and the fate of women. For her bio, see page 42. Generously co-sponsored by Mike Weisler in memory of her parents, Sidney & Norma Pomer; and by Hartley Hershenhorn in memory of his father, Kelly Hershenhorn and in honour of his mother Zelda Hershenhorn.

THURSDAY, 6 NOVEMBER | 9:00 AM
UNIVERSITY OF TORONTO-MISSISSAUGA
WOMEN AND GENDER STUDIES PROGRAM
INSTRUCTIONAL BUILDING (IB), ROOM 120 | 3333 MISSISSAUGA ROAD N
MISSISSAUGA | 905–828–3743

This program features Polish Holocaust survivor Andrzej Adler who will speak about his personal experiences during the Holocaust as part of a larger program. For his bio, see page 42. Co-sponsored by International Christian Embassy Jerusalem–Canada. Generously co-sponsored in honour of Anita Ekiets, by her children; and by the Sinclair, Malish, Weiss and Brondsteter families in honour of the Bermudez family, loving caregivers for our mother, Rachel, and late father, survivor Ernie Weiss.

SATURDAY, 8 NOVEMBER | 7:00 PM
FRIENDS OF JESUS CHRIST CANADA
181 NUGGET AVENUE | SCARBOROUGH | 416–754–7912

This program features Hungarian Holocaust survivor Judy Weissenberg Cohen who will speak about her experiences during the Holocaust and the fate of women. For her bio, see page 42. Generously co-sponsored by Mike Weisler in memory of her parents, Sidney & Norma Pomer; and by Hartley Hershenhorn in memory of his father, Kelly Hershenhorn and in honour of his mother Zelda Hershenhorn.

THURSDAY, 6 NOVEMBER | 9:00 AM
UNIVERSITY OF TORONTO-MISSISSAUGA
WOMEN AND GENDER STUDIES PROGRAM
INSTRUCTIONAL BUILDING (IB), ROOM 120 | 3333 MISSISSAUGA ROAD N
MISSISSAUGA | 905–828–3743

From Fugu Plan to the Final Solution: Japanese Antisemitism in China, 1933–1945
In December 1938, as a collaborator of Nazi Germany, the Japanese military government outlined the “Fugu Plan.” This presentation analyzes the Japanese policies toward the Jewish Diaspora in China and the Hongkou Ghetto in Shanghai, which became a haven for thousands of destitute European Jewish refugees.

Liang Pingan is a senior research fellow in Shanghai International Studies University, China. He has an MA in Jewish and Israeli Studies, and is a PhD candidate in Bilateral Relations between Israel and the Powers: Modern China-Israel Relations, majoring at the Four Jewish Diasporas to China. He has held diplomatic and academic positions in Kuwait, Slovenia, Shanghai, Tel Aviv and Boston, and is the founder of six Israel Study Programs in top Chinese universities.

Liang Pingan speaks about the Japanese policies toward the Jewish Diaspora in China and the Hongkou Ghetto in Shanghai, which became a haven for thousands of destitute European Jewish refugees.

SATURDAY, 25 OCTOBER | 8:00 PM
CONGREGATION B’NAI TORAH
445 PATRICIA AVENUE | TORONTO | 416–256–3700 • 33

Four Diaporas in China: A Nation without Antisemitism
In this lecture, Liang Pingan highlights the remarkable story of the four distinct Diaporas of Jewish life in China. The chronology begins with the Kaifeng Diapora, moves to the Jews of Harbin, the Shanghai Jewish community and ends with an exploration of Shanghai’s Hongkou district during the Second World War. Approximately 32,000 European Jewish refugees escaped to Shanghai. After the war, the majority of these refugees emigrated to the United States and Europe, and approximately twenty percent moved to Israel.

For his bio, see above.

SUNDAY, 26 OCTOBER | 1:30 PM
PRIDE OF ISRAEL SYNAGOGUE
28 LISBON CRESCENT | TORONTO | 416–286–0111

Jewish Identity in Germany:
Religion, Tradition and the Holocaust
Jewish Voice from Germany publisher Rafael Seligmann discusses the growing Jewish community in Germany in the context of its 1700-year Jewish history, outstanding cultural and scientific achievements, and the catastrophe of the Holocaust. Seligmann argues that it is these in combination that serve as the basis for the fastest growing Jewish community in the Diaspora.

The son of German Jews, Rafael Seligmann was born in Tel Aviv and grew up in Munich. Seligmann works as a journalist, and is the author of six novels, among them the first German-Jewish contemporary novel. He is the founder and publisher of the international newspaper “Jewish Voice from Germany.”

Co-sponsored by the Consulate General of Germany.

WEDNESDAY, 29 OCTOBER | 7:30 PM
ADATH ISRAEL SYNAGOGUE, ALEX TOBIAS HALL
27 SOUTHBOURNE AVENUE | TORONTO | 416–635–3400

Collaborating with Death:
European Antisemitism Then and Now
Is antisemitism a phenomenon limited to certain isolated individuals, or is it a more common prejudice than is usually understood? Was the ordinary German or Pole during the Shoa a “willing executioner,” an enthusiastic party to hatred, or a victim of Nazi coercion? 75 years after the start of the Second World War, what is the attitude towards Jews in Europe today? Can and will history repeat itself? These and other essential facets of antisemitism will be explored by world-renowned Holocaust scholar Dr. Daniel Goldhagen, in conversation with Dr. Elliott Malamet.

Generously co-sponsored by the Malamet and Hart families in memory of Colin Malamet.

WEDNESDAY, 23 OCTOBER | 8:00 PM
SHARES SHOWHAN CONGREGATION
470 GLENCARNE AVENUE | TORONTO | 416–789–3813
Fighting Amalek: Jewish Soldiers in the Second World War

This lecture tells the story of the 1.5 million Jewish soldiers who fought in the Second World War. For Jews, the war had a special meaning as the fight against the most destructive enemy they had ever known. In the Red Army, hundreds of Jews were senior commandants, and Jewish engineers developed the Soviet Union’s most successful tank and fighter aircraft. In the United States, Jews were among the least likely to register as Conscientious Objectors. In many countries, the war against the Nazis was inseparable from the struggle for a Jewish state. The author will be available for book signing after the lecture.

SUNDAY, 5 NOVEMBER | 10:00 AM
TEMPLE EMANU-EL | 130 OLD COLONY ROAD | TORONTO | 416-449-3880

It began in Toronto: What the Second Generation Has Been Doing With Their Legacy

In 1976, New York Times journalist Helen Epstein came to Toronto to interview Holocaust survivor families as part of her research for an article. After the article was published, she received over 500 personal letters, which supplied much of the material for her book Children of the Holocaust. These children who are often referred to as the “second generation.” A panel of second generation speakers will discuss the following questions: How has our heritage informed our decision making and the way we live our lives in the second generation? How has our personal experience influenced our professional work? How has our research work impacted our lives? How has our experience been different from our first generation? The panel will include: Rochelle Rubinstein, author in 1976, and Jewish educator Suzanne Brown-Fleming, who was interviewed by the author in 1976, and Jewish educator Suzanne Brown-Fleming, among others. A question and answer session will follow.

SUNDAY, 5 NOVEMBER | 2:00 PM
WIEZENBERGER SCHOOL AT BHAIHL HEBREW DAY SCHOOL
270 BATHURST STREET | TORONTO | 416-465-3360

Jewish Leaders in Hell: Looking Back on the Judenrat

The subject of the Judenrat still arouses intense emotions and bitter controversy. How can we judge the actions of the Judenrat leaders? What choices did they have? What strategies did they pursue? While some Judenrat members earned the hatred of the ghetto population, others acted heroically. How can we explain these wide differences? This lecture will discuss some of the major Judenrat leaders in occupied Poland and Lithuania and suggest how historians should view them.

SUNDAY, 5 NOVEMBER | 2:00 PM
MELROSE COMMUNITY CHURCH
375 MELROSE AVENUE | TORONTO | 416-785-1980

“Love thy Neighbour”? Catholic Responses to the First Anti-Jewish Laws

April 1, 1933, marked the first centrally directed action by the National Socialists against Jews after Adolf Hitler became chancellor of Germany in January. A second discriminatory law swiftly followed, which was the first to contain the so-called “Aryan Paragraph” stipulating that only those of “Aryan” descent could be employed in public service. In this lecture, Dr. Brown-Fleming will discuss Roman Catholic responses within Germany and the Vatican in Rome to these first acts of state-sponsored Nazi persecution of its Jewish population. Suzanne Brown-Fleming is Director of Visiting Scholar Programs in the US Holocaust Memorial Museum’s Jack, Joseph and Morton Center for Advanced Projects Research after the Holocaust. Dr. Brown-Fleming’s current research project is based on the Vatican Secret Archival materials opened in 2003/2004. The Museum holds the only microfilm copy of these records worldwide.

Co-sponsored by St. Timothy’s Anglican Church
SUNDAY, 5 NOVEMBER | 2:00 PM
BETH RABIN CONGREGATION
8 REINER ROAD | TORONTO | 416-636-3451

Jewish Resistance—Its Different Faces

Armed defiance of the Nazis was only one form of Jewish resistance. Jews resisted the Nazis in many other ways: clandestine schooling, cultural events, massive smuggling, self-help, secret archives. However, the armed fights were, they were a distinct minority. In this lecture, Samuel Kassow explains that one should also remember what the historian Emanuel Ringelblum called the “silent hero-ism of the ordinary Jew.”

For his bio, see page 34.

MONDAY, 2 NOVEMBER | 11:45 AM
PRICERIGHTHUSCOCOPERS LLP AND AIRD & BERLS LLP
PWC TOWER | #3000 – 18 YORK STREET | TORONTO | 416-920-1823

Inside the Drancy Camp

Drancy, near Paris, has become emblematic of the Shoah in France because so many Jews passed through the camp en route to killing sites in Germany–occupied Poland. Approximately 70,000 Jews were interned in Drancy at some point between August 1943 and August 1944. This lecture examines the daily existence of those interned. Life in Drancy was shaped by paradoxes: national and social divisions co-existed with multiple forms of solidarity, despair and hunger were experienced alongside a vibrant cultural life, and countless rumors with the unreachable threat of deportation.

Annette Wielinkais the Emeritus Director of Research at CNRS (Centre national de la recherche scientifique) in France. A specialist in the memory of the Holocaust, Wielinkais has published widely, including Déportation et génocide, entre le mémorial et l’histoire: The Era of the Witnesses; Histoire, mémoire, témoignage, interview with Gérard Nédy; and A l’intérieur du camp de Drancy, with Michel Lifshitz. She chairs the Committee for Memory and Transmission at the Fondation pour la Mémoire de la Shoah in Paris.

Co-sponsored by The Ariel Foundation, Consulate General of France, Alliance Française, and University of Toronto’s Centre for Jewish Studies.

MONDAY, 2 NOVEMBER | 4:00 PM
UNIVERSITY OF TORONTO | LACONIAN HUMANITIES BUILDING, ROOM 100
170 ST. GEORGE STREET | TORONTO | 416-970-1634

The “T4” Program

In the interwar period, Austria had several schools for deaf students and Vienna had a vibrant deaf community where Jews and non-Jews mixed freely. The rise of National Socialism and the Anschluss of Austria, however, created perilous times for deaf people and people with disabilities as the Nazis attempted to implement their “racial hygiene” theories that led to the murder of mentally and physically handicapped individuals, including those with deafness. In conversation with Dr. Carson Phillips, Educator-in-Residence Martin Hagmayr delves into the history and the legacy of Hartenstein Castle as one of the six Nazi killing centres of the T4 “Euthanasia” program. Particular attention is paid to its role today as an educational forum for students, teachers and the general public. This program will be spoken, with American Sign Language interpretation provided. See page 14 for Martin Hagmayr’s bio.

The Educator-in-Residence is sponsored by Sally and Mark Zigler and family.

MONDAY, 2 NOVEMBER | 7:30 PM
NORTHERN SECONDARY SCHOOL, LIBRARY
831 MOUNT PLEASANT ROAD | TORONTO | 416-393-0884

24 NEUBERGER HOLOCAUST EDUCATION WEEK
25 NEUBERGER HOLOCAUST EDUCATION WEEK
Transnistria
Dr. Rada Ioanid examines the fate of Romanian Jews during the Holocaust with a focus on Transnistria. Alexander Dallin, one of the first Western scholars on the subject, called Transnistria “the ethnic dumping ground of Romania.” Approximately 50,000–400,000 Romanian Jews were murdered during the Holocaust.

Radio Ioanid is Director of the International Archival Program, Center for Advanced Holocaust Studies at the U.S. Holocaust Memorial Museum. He is the author of The Dervish of the Archangel: Fascist Ideology in Romania and Holocas-
tus in Romania: The Destruction of Jews and Gypsies under the Antonescu Regime, 1940–1944, published in association with the US Holocaust Memorial Museum. Professor Ioanid is the recipient of the Pontio Merit Award from the President of Romania and the Chevalier des Arts et des Lettres by the French Ministry of Culture.

MONDAY, 3 NOVEMBER | 7:30 PM
SHAREI TEFILLAH CONGREGATION
3600 BATHURST STREET | TORONTO | 416-787-1631

Hitler’s Priests: Catholic Clergy and National Socialism

The lecture will examine clergymen who openly embraced the National Socialist state, especially in the context of the persecution and murder of European Jews. What aspects of Catholicism encouraged priests to publicly work with National Socialism? How did Christian antisemitism play a role in supporting the ideology of National Socialism? Kevin Spicer, C.S.C. will provide a general overview of the period and the situ-
ation of the clergy under the Third Reich together with brief individual case studies to help the audience understand the response of the Catholic Church to National Socialism. The lecture will be followed by a response from Mary Jo Leddy and an exchange with members of the audience.

Rev. Kevin R. Spicer, C.S.C. is the James J. Kennelly Distinguished Professor of History at Stonehill College, Easton, Massachusetts. Spicer’s research centers on the relationship between the Roman Catholic Church and the German state under National Socialism. He is the author of Hitler’s Priests: Catholic Clergy and National Socialism.

Dr. Mary Jo Leddy is an Adjunct Professor, Regis College, University of Toronto and Founder of Roman House Community for Refugees. She is active in various human rights and peace groups and the recipient of numerous academic awards and scholarships. She is the author of five books—most recently, The Other Face of God: When the Stranger Calls Home.

TUESDAY, 4 NOVEMBER | 7:30 PM
UNIVERSITY OF TORONTO (ERGO COLLEGE)
100 WELLESLEY STREET WEST | TORONTO | 416-922-5474

Hartheim Castle—Place of Learning and Remembrance

Today, Hartheim Castle is a place of commemoration and remembrance. However, during the National Socialist regime it was one of six Nazi euthanasia centers, and the only one located in Austria. Between 1940 and 1944, approximately 50,000 people with physical and mental disabilities, as well as mental illnesses, were murdered at Hartheim. In conversation with Dr. Carson Phillips, Educator-in-Residence Martin Hagmayr discusses the educational work of the centre and its pedagogical methods in reaching new gen-
erations of diverse learners. Hartheim Castle’s educational philosophy encourages visitors to reflect on their own values, establish a connec-
tion between what they have seen and heard themselves, and foster an understanding of human rights for all members of civil society.

For Martin Hagmayr’s bio, see page 14. Limited seating, registration recommended at whclawil@renea.org.

The Education-in-Residence is sponsored by Sally and Mark Zigler and family.

TUESDAY, 4 NOVEMBER | 7:00 PM
REENA | 49 LEBOVIC CAMPUS DRIVE | VAUGHAN | 905-893-6950 | 2048

The Diplomatic Imposter: Giorgio Perlasca and the Jews of Budapest

Dr. Martin Mulsow and Dr. Mary Jo Leddy

The Diplomatic Imposter: Giorgio Perlasca and the Jews of Budapest

With bravery, creativity and unimaginable tenacity, Giorgio Perlasca, an Italian businessman based in wartime Budapest, saved between 3,500–5,000 Jews. The Perlasca story provides an opportunity for both the Italian and Jewish community to reflect on their shared experiences. In this lecture presented in English and Italian by his son Franco, the audience will discover how Giorgio Perlasca’s extraordinary actions are only equaled by his remarkable humility and compassion and how his legacy continues to build bridges and forge a better future.

Franco Perlasca is the son of Giorgio Perlasca. To honour his father’s memory and as a legacy to his father’s courageous actions in Budapest, Franco Perlasca founded the Giorgio Perlasca Foundation (Giorgio Perlasca Giusto Della Nazioni Fondazione) based in Padua, Italy. The Foundation has been instrumental in increasing awareness about the life of Giorgio Perlasca and the Holocaust in Hungary through speaking engagements, educational initiatives, art exhibitions and musical performances.

Generously co-sponsored by Trace & Andrea Cohen and by Mario Romano. Co-sponsored by the Cheshnocher Aid Society. Production generously co-sponsored by Magen Boys Entertainment.

TUESDAY, 4 NOVEMBER | 7:30 PM
BETH TORAH CONGREGATION
47 GLENBROOK AVENUE | TORONTO | 416-782-4485 | 11

What of the Night? Voluntary Relief Efforts at Bergen-Belsen

Weeks before the end of the Second World War, the Bergen-Belsen concentration camp was surrendered to the British Army. Over the ensuing weeks and months, Bergen-Belsen became one of the most discussed, filmed and photographed concentration camps of the war. However, the history of the liberation and relief of this camp remains incomplete. Indeed, the remarkable Canadian involvement at Bergen-Belsen has not been properly acknowledged, studied or documented. While scores of Canadians assisted in official capacities, hundreds more offered assistance of their own volition. Focusing on oral and written accounts, Martin Celiuscik will reveal some of the incredible, voluntary relief efforts of Canadians at Bergen-Belsen.

Dr. Martin Celiuscik is Assistant Professor at Trent University’s Department of History. In 2010-2015 he was the Pearl Reenick Postdoctoral Fellow at the United States Holocaust Memorial Museum in Washington. His first book, At War’s End: British and Canadian Forces at Bergen-Belsen is currently scheduled for publication.

TUESDAY, 4 NOVEMBER | 7:30 PM
TANENBAUM CHAT CONGREGATION
590 WYNFORD DRIVE | TORONTO | 416-485-3910

Am I My Brother’s Keeper? Bystanders, Rescuers, Righteous Among the Nations

While millions watched as their Jewish neighbours were persecuted and deported, and many became willing collaborators or were complicit and benefited from the murder of the Jews, a few helped their former neighbours and some even risked their lives to help the persecuted. Seventy years after the end of the Second World War, the memory of goodness is preserved by Yad Vashem through the unique program of the Righteous Among the Nations.

Irene Steinfield is the director of Yad Vashem’s Righteous Among the Nations Department. Before joining Yad Vashem, she worked with filmmaker Claude Lanzmann on the documentary Shoah. She previously worked at Yad Vashem’s International School for Holocaust Studies, where she developed educational materials for educators in Israel and abroad. She is the author & co-editor of several publications, lectures and an interactive multimedia program. Program includes Shoa Shalom’s Holocaust remembrance ceremony and reflections.

This program is generously co-sponsored by Joseph and Lori Gottenker in memory of the Gottenker and Zuckbert families who perished in the Holocaust; and by Harvey Kalles Real Estate Ltd., in memory of Samuel Silwe. TUESDAY, 4 NOVEMBER | 7:30 PM
SNARK SHALOM SYNAGOGUE
3 SIMONTON BLVD | THORNHILL | 905-889-4975

Unintended Consequences: Did Jewish Leaders in Hungary Help or Harm? Unintended Consequences: Did Jewish Leaders in Hungary Help or Harm?

While looking out for their community, Jewish leaders in Budapest opted for strategies that put Hungarian Jews living in the Transcarpathian region at greater risk. Some leaders collaborated with the Nazis to hand-select their own people for escape. Other leaders sought to amass resources to boost their community’s chances of sur-
vival. Dyna Simon will examine historical documents and images related to her family history, and will engage participants to explore whether such leaders should be characterized as heroic or foolish, help-
ful or harmful, noble or immoral.

Dyna Simon holds a graduate degree from the University of Toronto in History focusing on Holocaust Studies. She is also a graduate of the Genocide and Human Rights University program. She is a recipient of the Ivan Bodnarchuk Scholarship in Ukrainian Studies, and of the Canadian Studies Award in Jewish History of U of T. Ms. Simon currently teaches Holocaust studies at Tanen-
baumCHAT. Presented in partnership with TanenbaumCHAT’s “TanenbaumCHAT University” (TCU) adult education program. Please register at tanenbaumchat.org/tcu.

Generously co-sponsored in honour of Anika Etkin, by her children; by Doris and Sammy Buchen in memory of the victims of the Holocaust; and by Joan and Ted Shapiro.

WEDNESDAY, 5 NOVEMBER | 7:30 PM
TANENBAUM CHAT KIRL CENTER | 9600 BATHURST STREET VAUGHAN | 905-787-6873 | 2117
The Forbidden Tragedy: History and Memory of the Shoah in the Soviet Union

Nautily three million Soviet Jews died in the Holocaust, but unlike other Jews in East Europe, Soviet Jews were not sent to concentration camps. Instead they were killed where they lived, in their villages and towns. Professor Anna Shternshis will examine the scale of the Holocaust in the U.S.S.R., its impact on Soviet Jewry, and how archival materials — released only with the collapse of the Soviet Union — provided new insights about this aspect of Holocaust history. A film screening of ‘Ladies’ Tailor’ will follow the talk. (9:50, Russian with English subtitles, 92 minutes)

Anna Shternshis, Al and Malika Green Associate Professor of Yiddish, received her doctoral degree in Modern Languages and Literatures from Oxford University and held a post-doctoral position at the University of Pennsylvania. She joined University of Toronto in 2001, and since 2007, is cross-appointed between the German Department and the Center for Diaspora and Transnational Studies. Shternshis works in the field of Soviet Jewish history and culture, Yiddish popular culture, and post-Soviet Jewish Diaspora.

Wednesday, November 6: 7:30 PM
Congregation Dor Chadash
654 Sherway Avenue West | Toronto | 416-438-4782

Looted Art, Looted Culture: Provenance and Memory after the Holocaust

This session focuses on artwork plundered, sold under duress, and confiscated in the Shoah. Whether represented in news reports of the over 1400 paintings discovered in the newly revealed “Munich art trove”, the attempt of Hollywood filmmakers to capture the dramatic work of provenance and rediscovry in the recent film The Monuments Men; or the high politics of negotiations involving Germany, Poland, Russia, the Council of Europe, the Jewish Claims Conference, and art market worldwide, increased attention is being paid to looted and plundered art as part of historical, legal, and political narratives of crime, loss, memory, and restitution. Panelists will provide an overview of current and ongoing legal cases, legal struggles over ownership and restitution, and the relationship between legal claims, provenance research, and collective memory.

Registration required at munkeatool.utoronto.ca.

Thursday, November 6: TBD
Munk School of Global Affairs | University of Toronto
Please visit munkschool.utoronto.ca/events/ for confirmation of time and registration.

Do No Harm? Nazi Doctors and the Persecution of Gay Men

Under National Socialism, homosexuals were grouped as “socially” along with criminals, vagrants, alcoholics, the congenitally disabled, and the insane. Homosexuality was to be eradicated and central to this campaign was the work of Nazi doctors. Even though no single interpretation of the nature of homosexuality was accepted by medical or lay authorities at the time, Nazi doctors often used gay men for scientific experiments in an attempt to locate a “gay gene” to “sanitize” homosexuality. This lecture will explore the cultural, psychological, and social factors that drove Nazi policy against gay men and justified, in the minds of Nazi doctors, their perpetration of such atrocities.

James Waller is the Cohen Chair of Holocaust and Genocide Studies at Keene State College in New Hampshire. He has held fellowships with the U.S. Holocaust Memorial Museum’s Center for Advanced Holocaust Studies in Washington, D.C., and is an affiliated scholar at the Auschwitz Institute for Peace and Reconciliation. Waller is the author of Becoming Evil: How Ordinary People Commit Horrible Acts.

Thursday, November 6: 7:30 PM
Beth David B’nai Israel Beth Am
55 Yedmarks Road | Toronto | 416-633-5500

Ruthlessly and Mercilessly: The German Army and the Holocaust

For far too many years, the German Army has escaped criticism for its role in the Nazi genocidal project. In this lecture, Dr. Waitman Beorn will discuss the participation of the German Army in the Holocaust in Belarus and Poland. He will focus on the behavior of individuals at the local level and lay bare the many ways in which the German Army and Wehrmacht was complicit in both the murder and exploitation of Jews in Eastern Europe. Relying on archival documents, judicial investigations, oral history, and survivor testimony, Dr. Beorn paints a disturbing picture of an organization inextricably linked to the extermination of European Jewry.

Dr. Waitman Beorn is the Louis and Frances Blumkin Professor of Holocaust and Genocide Studies and assistant professor of History at the University of Nebraska—Omaha. Dr. Beorn received his PhD from the University of North Carolina—Chapel Hill under the direction of Christopher Browning. He recently published book, Marching Into Darkness: The Wehrmacht and the Holocaust in Belarus, has been recognized for excellence. Outside of academia, he serves as a consultant to the US Holocaust Memorial Museum particularly in their programs aimed at military personnel.

Generously co-sponsored by the Ganz family in memory of Sam Ganz, beloved husband, father, grandfather and Holocaust survivor. Sam created a successful new life and left an important legacy in the Toronto Jewish community.

Thursday, November 6: 7:30 PM
Beth David B’nai Israel Beth Am
55 Yedmarks Road | Toronto | 416-633-5500

1948 as a Jewish World War

The state of Israel was born in war, a war that Israel could not have won without an infusion of volunteer fighters and financial assistance from abroad. Many of the volunteers, known as Machal, had been veterans of the Second World War, while others had been too young to fight in the war and were determined to do their part for the Jewish people by fighting for the new state of Israel. The destruction of European Jewry that had only recently occurred inspired both the Machal, who fought in some of the 1948 war’s toughest battles, and American and Canadian civilians who raised or gave millions of dollars for the purchase of arms and aircraft for the Israeli Defence Force.

See page 24 for Derek Penslar’s bio.

A Kosher lunch will be provided. RSVP: NTnass@elikeman.com.

Friday, November 7: 12:00 NOON
Stuckeman Elliott LLP | 330 Commerce Court West
159 Bay Street | 53rd Floor | Toronto | 416-869-7702

Are All Collaborators Alike? The Poles of Jedwabne and the Ukrainian Guards at Treblinka

The brutal slaughter in July 1942 of the Jews of Jedwabne, Poland by their neighbours has been carefully studied by historians. Analysing and explaining the motivations of Jedwabne’s Poles, who had lived in peace with their Jewish neighbors for 200 years, provides vital insights into the influences that help distinguish the “shades of collaboration.” It is useful to compare and contrast the Pole’s actions with the relatively small number of Ukrainian guards who ran the day-to-day killing operations at Treblinka. Were they collaborators who willingly employed sadism and brutality or, as many claimed, prisoners of war who had to choose between death in a Russian prison camp and an assignment to Treblinka?

Dr. Jakub Lipitzky specializes in Canadian Jewish history and Holocaust education. He researched Toronto Jewish communal responses to the Shoah in his book (imposing Their Will), awarded an Ontario Historical Society award, and trains teachers in Holocaust and Genocide education as a facilitator and online educator for Facing History and Ourselves. Dr. Lipitzky holds a Ph.D. in Canadian History from the University of Toronto and is researching a new book on Jewish farmers in Ontario.
Healing the World After Genocide and Collaboration

In 2001, Jan Gross’ book Neighbors stunned Poland with its carefully documented and meticulously described account of the massacre of the Jedwabne Jewish community by Poles in June 1941. In this presentation, Jack Lipinsky will briefly outline Gross’ narrative in Jedwabne and various modern views on Polish Jewish relations.

For Dr. Jack Lipinsky’s bio, see page 20.

Saturday, 8 November | 7:45 PM
Temple Kol Ami
36 Atkinson Avenue | Thornhill | 905-709-3200

Narratives of Survival: Jewish and Aboriginal Dialogue

This dialogue will focus on narratives from the Jewish community’s survival of the Holocaust and the First Nations community’s survival of the residential school system. The interactive panel will bring together two peoples with histories of persecution for the purpose of communication, cooperation, and dialogue.

Co-sponsored by Va’hans’t: The Canadian Jewish Humanitarian & Relief Committee.

Saturday, 8 November | 11:00 AM
First Narakeve Congregation
187 Brunswick Avenue | Toronto | 416-927-0546

Hartheim and the “T4” Program

From 1940–1944, approximately 30,000 people were murdered in Hartheim Castle, one of six Euthanasia centres of the so-called “Action T4.” The victims were people with physical and mental disabilities as well as prisoners from concentration camps and forced laborers. This program will examine the factors that motivate an individual to collaborate with the enemy, and the role of the “Juwend Intruder” (Jewish elders) in the ghettos. Using a case study of Austrian Benjamin Murm- elstein as depicted by filmmaker Claude Lanzmann in his new documentary The Last of the Unjust, this panel features Polish Holocaust survivor Pincas Gutter, Professor Robert Jan van Pelt, and New York-based journalist Jeremy Gerard.

For Pincas Gutter’s bio, see page 42.

Robert Jan van Pelt is a Holocaust scholar, author, architectural historian, and professor at the University of Waterloo and University of Toronto. He has written several highly acclaimed books and is well known for his extensive research into issues surrounding the architecture of the Holocaust.

Jeremy Gerard is a journalist who has covered politics, the arts and global human rights issues since 1977. He has been a staff reporter and columnist for The New York Times, New York Magazine, Bloomberg News, and his work has appeared in numerous other publications. Currently Executive Editor and chief Broadway columnist at Deadline.com, his most recent book is Wynn Place Zou, a biography of theater director and founder Wynn Handman.

Saturday, 8 November | 7:45 PM
Beth Abraham Joseph of Toronto Congregation
613 Clark Avenue West | Thornhill | 905-886-3810

Bending the Rules to Save Thousands of Jews

Orthodox rabbis Dr. Solomon Schindler risked his life to save thousands of Jews and bring them to safety in England. Soon after the Nazis took power, he collaborated with British officials and Jewish leaders in Vienna and Slovakia to rescue 500 rabbis, religious officials and their families—approx. 1300 people, after Kristallnacht, he saved more than 500 children. Immediately after the war, he brought thousands of Jewish war orphans to England. A number of Canadians were among them.

Jonathan Scherffeld, a retired Chartered Building Surveyor, was an associate director of a large international surveying company based in London. The second son of Rabbi Dr. Solomon Scherffeld, he frequently addresses conferences and seminars—including a special tribute to Yad Vashem—discussing his father’s Holocaust rescue.

Generously sponsored by David Mansell & Naomi Rifkind Mansell and Aaron & Joyce Rifkind.

Sunday, 9 November | 10:00 AM
Shaarei Shomayim Congregation
470 Glencairn Avenue | Toronto | 416-789-3213

Collaboration in Nazi-Occupied Countries during the Shoah

This program will examine the factors that motivate an individual to collaborate with the enemy, and the role of the “Juwend Intruder” (Jewish elders) in the ghettos. Using a case study of Austrian Benjamin Murm- elstein as depicted by filmmaker Claude Lanzmann in his new documentary The Last of the Unjust, this panel features Polish Holocaust survivor Pincas Gutter, Professor Robert Jan van Pelt, and New York-based journalist Jeremy Gerard.

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Saturday, 8 November | 7:45 PM
Beth Abraham Joseph of Toronto Congregation
613 Clark Avenue West | Thornhill | 905-886-3810

The Complicated Case of Mordecai Chaim Rumkowski and the Lodz Ghetto

Mordecai Chaim Rumkowski (1877–1944), the Judenrat (Ghetto Elder) appointed by the Nazis over the Lodz Ghetto, maintained it longer than any other, and three years longer than its originally intended terminus date. This lecture revisits the man, the environment in which he worked, what scholars and others have said of him and larger questions of collaboration within the context of the Shoah.

For Dr. Jack Lipinsky’s bio, see page 20.

Sunday, 8 November | 7:45 PM
Beth Abraham Joseph of Toronto Congregation
613 Clark Avenue West | Thornhill | 905-886-3810

Examining Rescue and Hasidei Umot Haolam (Righteous Among the Nations)

Among the most difficult questions arising from the study of the Holocaust is if humanity can salvage any meaning whatsoever from the horrific event. In the last decades of the 20th century, scholars, individuals, and organizations have focused their efforts on calling attention to the actions of the so-called “righteous gentiles” and to encourage participants to think critically about what humanity may have learnt from their examples, about human behavior in times of crisis and how we should or must behave in a world where we are once again endangered—yet one where genocide is an all-too-common ongoing reality.

For Steven Leonard Jacob’s bio, see above.

Monday, 10 November | 7:30 PM
March of the Living—Lipa Green Centre | 4500 Bathurst Street
Toronto | Tukan Family Hall | 416-338-6201 | 2550

Narratives of Survival: Jewish and Aboriginal Dialogue

This dialogue will focus on narratives from the Jewish community’s survival of the Holocaust and the First Nations community’s survival of the residential school system. The interactive panel will bring together two peoples with histories of persecution for the purpose of communication, cooperation, and dialogue.

Co-sponsored by Va’hans’t: The Canadian Jewish Humanitarian & Relief Committee.

Saturday, 8 November | 11:00 AM
First Narakeve Congregation
187 Brunswick Avenue | Toronto | 416-927-0546
Collaboration and the Jews in Wartime France: the Myth of ‘la France éternelle’

In 1984 Robert Paxson and Michael Marrus published the French edition of *Vichy France and the Jews*, the first academic treatment of the policy of the collaborationist regime of that country toward the Jews during the Second World War. This lecture will reflect upon the French reception of the book, the ways in which it broke with previous interpretations, and how it appears to the authors now, three-and-a-half decades later.

Michael R. Marrus is the Chancellor Rose and Ray Wolfe Professor Emeritus of Holocaust Studies at the University of Toronto. He is a Canadian historian of France, the Holocaust and Jewish history. He was appointed to the Order of Canada in 2008.

**WEDNESDAY, 5 NOVEMBER | 7:30 PM**
**HOLY BLOOMفش Temple**
1000 BATHURST STREET | TORONTO | 416-789-3291 × 339

Hitler’s Furies: German Women in the Nazi Killing Fields

This starting book sheds light on the ignored reality of women’s participation in the Holocaust. The long-held picture of German women holding down the home front during the war, as loyal wives and cheerleaders for the Führer, pales in comparison to Wendy Lower’s incisive case for the massive complicity, and worse, of the 500,000 young German women she places, for the first time, directly in the killing fields of the expanding Reich. Hitler’s Furies builds a fascinating and convincing picture of a morally "lost generation" of young women swept up in the nationalistic fervor of the Nazi movement—a twisted political awakening that turned to genocide. She uncovers stories of female brutality as chilling as any in history, challenging our deepest beliefs: genocide is a phenomenon to which all humans are, and were, susceptible.

Wendy Lower is the John K. Roth Chair of History and Director of the Human Rights Center at Claremont McKenna College. Prior to that, Lower was a German Research Foundation Fellow at the Ludwig Maximilians Universität in Munich. She is a member of the Academic Committee of the U.S. Holocaust Memorial Museum, serves on the academic advisory board of Yad Vashem (Jerusalem), and is an editor of *Jahrbuch* on the Holocaust. The author will be available for book signing after the lecture.

**WEDNESDAY, 5 NOVEMBER | 9:00 PM**
**BETH EMETI BAIR YEKUDAH SYNOAGOUCE**
100 ELDER STREET | TORONTO | 416-633-9388

The Singers on Grodzka Street

Carol Lipszyc presents excerpts from her forthcoming book, *The Saviour Shoes and Other Stories*, including “The Singers on Grodzka Street.” Set in one of the oldest Jewish districts in Europe, the story was relayed to the author by her mother, who is the ten-year-old narrator. Only a few surviving officers of the Łódź Ghetto can testify to the plight and the plot of the infamous Singers. Desperately clinging to hope, they believed they could barter with the Nazis in the hopes of remaining alive.

Carol Lipszyc earned her Ed.D in Education at OISE, University of Toronto. Her book of poetry, *Sing Me Home*, was published in Inanna in 2010. Her book of short stories, *The Saviour Shoes and Other Stories*, is forthcoming. She is currently an Associate Professor at State University of New York (Binghamton), teaching English Teacher Education and Creative Writing Arts.

**SATURDAY, 6 NOVEMBER | 7:30 PM**
**NATIONAL COUNCIL OF JEWISH WOMEN—TORONTO SECTION**
4700 BATHURST STREET | TORONTO | 416-633-3500

Children and Role Play in the Lodz Ghetto

The children of the Łódz Ghetto experienced devastations and tragedies that made them old well before their time. But, as children, their creativity and resilience were their strengths. Professor Carol Lipszyc will read her short story Elder of the Jews and discuss how the children of the Ghetto used drama to respond to the traumatic events enveloping them. Images of the children will accompany the reading.

For Carol Lipszyc’s bio, see above.

**SATURDAY, 5 NOVEMBER | 1:00 PM**
**BATHURST CLARK RESOURCE LIBRARY**
300 CLARK AVENUE WEST | TORNHOM | 905-633-7203

Literary Programs

**MOTHERLODE**

Motherlode: A mosaic of Dutch Wartime Experience, is based on interviews with the author’s mother and other Dutch Canadians, interviews with and letters from Canadian Jewish war veterans and information provided by individuals with direct or indirect experience of the Dutch Resistance. The author will share her insights on discovering overlooked going/into being in hiding) and the work her family did to help Jewish families in the Netherlands during the occupation. She will also talk about how writing Motherlode encouraged new ways of looking at relations between Christians and Jewish communities in the Netherlands during the Second World War.

Caroline Van Der Meer is a journalist, public relations professional and university lecturer. She has undergraduate and graduate degrees in English Literature from University of Ottawa and Concordia University respectively, and has a Graduate Certificate in Creative Writing from the Humber School for Writers. She has published journalistic articles, essays, short stories and poems in publications in Canada and internationally. She will be available for book signing after the lecture.

**MOTHERLODE | BERNARD BERTL CENTRE FOR CREATIVE LIVING**
1003 STEELES AVENUE WEST | TORONTO | 416-383-3113

**THE TRIALS OF ILSE KOCH**

Ilse Koch, often referred to as “The Birch of Buchenwald,” has become synonymous with the terror of the concentration camp system and the sheer depravity of the crimes of the Nazi state. Yet who was Ilse Koch? How did a woman without official rank, and tied only to the Nazi hierarchy through marriage to Buchenwald commandant Karl Koch, become such a potent symbol of cruelty? How did the public reception of Koch’s trials and, in particular, the depiction of her crimes in the press, shed light on past perceptions of Nazi criminality and perpetrators of mass violence? This talk will attempt to answer these questions, and many others associated with this fascinating case.

Dr. Tomás Jardim is a historian of modern Europe at Ryerson University. He is a recipient of two SSHRC grants and has authored books on Nazi Germany, the Holocaust, and the Committee for Yiddish at UJA.

**MONDAY, 11 NOVEMBER | 1:30 PM**
**UNIVERSITY OF TORONTO’S CENTRE FOR JEWISH STUDIES**
**BARRIERS TO JOY**
170 ST. GEORGE STREET | ROOM 100 | TORONTO | 416-978-1624

Literary Programs

**THE SINGERS ON GRODZKA STREET**

The presentation from Anna Skorupsky will include a tour of the Anita Singers Media Centre. This will be followed by a discussion of books, films and websites which discuss the subject of collaboration with the Nazis.

Anna Skorupsky is the librarian at the Neuberger Holocaust Education Centre and president of the Ontario Chapter of the Association of Jewish Libraries.

**SATURDAY, 15 NOVEMBER | 4:00 PM**
**NEUBERGER HOLOCAUST EDUCATION CENTRE | LIFA GREEN CENTRE**
4600 BATHURST STREET | TORONTO | 416-632-3506

The Wall and Other Stories

A new collection of previously unpublished stories by German author Jurek Becker (Jacob-Rle Lieu). The title story recounts two boys’ adventure when they scale the wall of a transit camp to visit the ghetto from where their families were deported. In “The Most Popular Family Story,” a favourite family anecdote recounted annually annually marks the absence left by the Holocaust. Also included is a short essay on the Łódź Ghetto, “The Invisible City.”

The Goethe-Institut presents readings and discussions with Becker’s wife, Christina Becker, at INSPIRE! The Toronto International Book Fair. Part of the Goethe-Institut’s Focus Germany—Tearing Down Walls 25 Years. Tickets $15 ($10) adults, $10 students & seniors, free for children under 12.

**SATURDAY, 15 NOVEMBER | 4:00 PM**
**SUNDAY, 16 NOVEMBER | 10:30 PM**
**METRO TORONTO CONVENTION CENTRE, NORTH BUILDING**
**255 FRONT STREET WEST | TORONTO**

Collaboration with Evil through a Polish Literary Lens

From 1943 until the present day, Polish-language poets and prose writers, both Christians and Jews, have excavated the moral abyss of the Holocaust with open eyes. Only in Polish is there a special name, szmuelowca, for a professional blackmailer of hidden Jews. But it is a term of opprobrium, a dirty word. Guided by the incomparable writings of Czesław Miłosz, Tadeusz Borowski, Zofia Nałkowska, Bogdan Wojdowski, Andrzej Zyczyński and Michał Glowiński, we can enter into the grayest zone of the human soul and discover what there is to salvage.

David G. Roskies is the Sol and Evelyn Henkind Chair in Yiddish Literature and Culture and professor of Jewish Literature at The Jewish Theological Seminary. He also holds a joint appointment in Yiddish literature at the Hebrew University of Jerusalem. Author of ten monographs in the field of Jewish cultural history and literature, Roskies was elected to the American Academy of Arts and Sciences in 2010 for his contributions to the field of literary criticism. His most recent book is Holocaust Literature: A History and Guide (with Naomi Diamant).

For David Roskies’ Yiddish language lecture, see page 38.

Sponsored by the AJ and Malka Green Program in Yiddish Studies, and the Department of Germanic Languages and Literatures, University of Toronto, and the Committee for Yiddish at UJA.

**MONDAY, 10 NOVEMBER | 4:00 PM**
**UNIVERSITY OF TORONTO’S CENTRE FOR JEWISH STUDIES**
**JACKMAN HUMANITIES BUILDING**
150 ST. GEORGE STREET | ROOM 100 | TORONTO | 416-978-1624

For program changes visit: WWW.HOLOCAUSTEDUCATIONWEEK.COM or call 416-631-5689
Multidisciplinary Programs

One Story at a Time

The Azrieli Foundation will feature recently published Holocaust survivor memoirs with a screening of new Azrieli Series Short Films.

The evening will provide an opportunity to meet the authors and hear the individual voices of those who prevailed through such terri-
ble adversity. The Azrieli Foundation’s Holocaust Survivor Memoirs Program was established to collect and share the memoirs written by Holocaust survivors who came to Canada after the war. The Program is guided by the conviction that each survivor has a remarkable story to tell and that such stories play a significant role in education, teaching us about the importance of acceptance and tolerance in our diverse, multicultural society. The Azrieli Foundation is generously providing memoirs to those attending this event.

There will be a similar program for high school students at 10:00 AM. The morning program is offered to all schools. Registration required. For free housing info and all other inquiries, call 416–322–5928. Evening program is free and open to the public. Registration required at 416–322–5928.

Co-sponsored by Flato Markham Theatre. Generously co-sponsored by Steven Giderovitch.

TUESDAY, 26 OCTOBER | 7:30 PM
THE AZRIELI FOUNDATION AT FLATO MARKHAM THEATRE
171 TOBIN CENTRE BLVD | MARKHAM | 416–322–1028

Co-sponsored by TACT (Toronto Area Cultural Trust) and Canada Council for the Arts.

Recovering from Genocidal Trauma: Legacies of Holocaust Survivors in Canada

At the Toronto launch of Recovering from Genocidal Trauma: An Information and Practice Guide for Working with Holocaust Survivors, author Myra Giberovitch will discuss Holocaust survivors’ adaptation, recovery, contributions to their communities and the association between aging and trauma. Featuring an introduction by Baycrest’s Rhonda Yaakobi and response from the Neuberger Holocaust Education Centre’s Michelle Fishman, this program engages participants in dialogue about the importance of the transmission of Holocaust memory. This lecture is of particular interest to social workers, descendants of survivors and individuals working and living with survivors of genocidal trauma, as well as the general public. Book sale and signing to follow.

Myra Giberovitch the daughter of a Holocaust survivor. She is an adjunct pro-
fessor at the McGill University School of Social Work. In the 1980s, she started the first community-based social service program for Holocaust survivors in Canada and subsequently founded Services for Holocaust Survivors at the Cummins Centre in Montreal. Previously, she held lay positions at Canadian Jewish Congress.

SUNDAY, 2 NOVEMBER | 2:00 PM
BAYCREST TERRACE
25 AMER AVENUE | NORTH YORK | 416-785-3500 – 2770

“Comfort Women” in Asia: Alone in Atrocity, Together for Justice

How do we preserve the individual memories and national narratives of survivors of sexual slavery? What is added to this effort when survivors collaborate across cultures and nations? What is threatened? During the years of the Asia-Pacific War, the Imperial Japanese Army mobilized more than 200,000 women from across Asia into a military sexual slavery system. The victims, euphemistically referred to as “Comfort Women,” include women who were Korean, Chinese, Japanese, Malaya-
sian, Filipino, Indonesian and Dutch. Since 1995, survivors have come out publicly with their stories. While the “Comfort Women” system impacted women from over 20 nations and territories across East and Southeast Asia, each with a distinct culture, identity, heritage and memory, the ongoing struggle for justice has brought these diverse women together in solidarity.

A plenary moderated by Dr. Joseph Wong, founder of Toronto ALPHA, with Executive Director of the Women’s Human Rights Education Institute, Angela Lytle, author of Chinese Comfort Women, Pei-Pei Qu, and filmmaker of Within Every Woman, Tiffany Huang, will explore both the barriers and possibility that exists when they collaborate in solidarity for justice and peace. Short film screening followed by moderated panel discussion.

For more information and to register visit: http://torontopolitics.org/index.php/community/holocausteducationweek

Co-sponsored by the Equity Studies Program and by Sh’r Lively Congregation.

SUNDAY, 2 NOVEMBER | 2:30 PM
TORONTO ALPHA AT NEW COLLEGE | UNIVERSITY OF TORONTO
WILLIAM DOD AUDITORIUM | 45 WILLOCKS STREET | TORONTO | 416-928-0111

The Last Album

In 1946, a locked archive at Auschwitz-Ribnica was discovered whose contents were to become the inspiration for The Last Album: Egos from the Ashes of Auschwitz-Ribnica. Inside were more than 2,000 personal photographs, confiscated from Jews deported in 1943 — photos they couldn’t leave behind. Showing the life that was lost, this album is a visual record of how the victims wanted to remember what existed before. Anna Weiss will screen photos and share stories of who these people were, and what they cherished most.

Ann Weiss, PhD, is an author, filmmaker, educator, curator of photographic exhibitions, and directs an educational non-profit organization that uses the past to try to create a better future (www.ostalgalium.org). Weiss has under-
graduate degrees in English Literature and Education, graduate degrees in Research Techniques in Political and Visual Communication, as well as a doctorate in Education, Culture and Society & Educational Leadership (Univer-
sity of Pennsylvania).

THURSDAY, 6 NOVEMBER | 7:30 PM
KEHILLAT SHAAREI TORAH
3540 BAYVIEW AVENUE | TORONTO | 416-329-2600

Collaboration: Irena Sendler, Who Had The Courage to Care

A screening of the documentary film, Irena Sendler: In the Name of Their
Mothers, will tell the story of Irena Sendler and her defiance of the
Nazis to rescue Jewish children from the Warsaw Ghetto. Her achieve-
ments went largely unnoticed for many years. Irena Sendler did not con-
sider herself as a hero, nor did she claim any credit for her actions. She
saw the suffering of Warsaw’s Jews, reached out to her most trusted
colleagues and together they rescued over 2,500 Jewish children. (2011, English and Polish with subtitles, 57 minutes) Following the screening, Eli Rubenstein will discuss Irena’s story and those of other rescuers.

Eli Rubenstein, Director of March of the Living Canada, spiritual leader of
Congregation Adat B’nai Jacob will discuss the role of Irena Sendler and other Righteous Among the Nations. Selected materials from Centennial Library’s special col-
lections will be on display, including items from the John and Molly Pollock Holocaust Collection.

Co-sponsored by the Institute for Global Citizenship & Equity and School of Advancement. Generously co-sponsored by Norman Gowinsky & Lilian Vite
Gowinsky in memory of their beloved parents, Holocaust survivors Helen & Stan Vine and Rose & Jonas Gowinsky; and by Gusto Smit in honour of Jan
Smit, Righteous Among the Nations, member of the Westerwelle Group, active in Holland, Belgium and France.

TUESDAY, 4 NOVEMBER | 1:30 PM
CENTENNIAL COLLEGE OF APPLIED ARTS AND TECHNOLOGY
CENTENNIAL COLLEGE LIBRARIES
HOLY TRINITY ARMSHED CHURCH | MAGAROS ARTS HALL
380 PROGRESS AVENUE | SCARBOROUGH | 416-381-5500 – 5418

Miss Judy

The Israel Broadcasting Authority documentation Miss Judy tells the story of Judy Feld Carr who, over a 28-year period beginning in 1973, secretly brought 2,218 Jews prohibited from emigrating from Syria to freedom. Working with smugglers and bribing government officials, she removed most of that community from veritable bondage. Feld Carr described the venture as “buying Jews, one by one, from a hostile
government.” Feld Carr was motivated to act because of a promise she
made as a 12-year old to Sophie, a Holocaust survivor who lived next
door. Until recently, the world had no inkling of this Canadian Jewish
woman’s covert life. (2011, English, Hebrew, 35 minutes) Judy Feld Carr
will participate in a Q&A following the film.

Judy Feld Carr was born in Montreal and raised in Sudbury, the daughter of a fur trader. She received a Bachelor of Music Education degree, and Master’s degrees in Musicology and Music Education from the University of Toronto. She received many awards for her humanitarian work, including the Member of the Order of Canada, the Queen Elizabeth II Golden Jubilee Medal in 2002 and the Queen Elizabeth II Diamond Jubilee Medal in 2012. She has also received the highest award of the State of Israel, The President’s Award of Distinction, presented by Peres.

Co-sponsored by Ann Zworth Education Fund at Temple Har Zion.

SATURDAY, 8 NOVEMBER | 8:00 PM
TEMPLE HAR ZION | 7240 BAYVIEW AVENUE | THORNHILL | 905-889-5323 x4

50 Children & Reflections from a Child Survivor

In the spring of 1933, Gilbert and Elanor Kraus left their comfortable home and two children in Philadelphia and embarked on a bold and improbable plan to rescue fifty children from Nazi-controlled Vienna. Their unlikely mission would turn an ordinary American couple into extraordinary heroes. (2011, English, 62 minutes)

Following the film, Dr. Mel Goldberg will speak briefly and answer questions. A child during the Holocaust, he was hidden with a Christian family. See page 42 for his bio.

FRIDAY, 7 NOVEMBER | 8:00 PM
FORTRESS UNITEED CHURCH | 2 WEMBLEY ROAD | TORONTO | 416-783-8770

For program changes visit WWW.HOLocaustEDUCATIONweek.com or call 416-631-5689

Multidisciplinary Programs
Bella: The Colour of Love
Presented against the backdrop of Marc Chagall’s iconic paintings, this new musical about Bella Chagall, the little-known writer, actress, and muse, tells the story of her artistic vision and collaboration. In the last decade of her life, Bella Chagall wrote a series of stories in Yiddish, which was based on her memories of growing up in Bedzin, Poland. The family immigrated to Canada in 1952. Miriam grew up in Montreal within a community of Holocaust survivors. Inspired by her father’s stories, poetry and music, it is both authentic and accessible. A brief Q&A will follow.

Music from the Kaunas Ghetto
During the Nazi occupation of Lithuania 1941-1944, the majority of its Jewish population was murdered, including tens of thousands of people in the Kaunas (Kovno) Ghetto. Musicians imprisoned in this ghetto organized an orchestra that managed to perform about 80 concerts, and with the survival of a number of programmes from those concerts, it is possible to know what music was performed. The concert will commemorate 70 years since the destruction of the ghetto and will feature works from the original ghetto performances for violin and piano.

Museum Musical Collaborations
The ARC Ensemble (Artists of The Royal Conservatory) performs a concert of chamber music featuring works by long-ignored Polish exile Jerzy Fitelberg, who died in New York City in 1951. The performance is followed by a discussion that focuses on the actions of musical collaborators during the Third Reich, the political and moral responsibilities of the artist, and on whether one can separate belief and behaviour from artistic achievement. How do we measure an individual’s accountability and at what point, if ever, can their conduct be excused?

Out of Darkness—Holocaust Remembrance from Two Jewish Worlds
This program features musical works by Canadian composer Sid Robinowitz about two very different Jewish communities that shared a similar fate, telling stories of innocence, tragedy and redemption. The first tells the story of Toronto Holocaust survivor Eddy Sterk, reflecting on his youth in pre-war Amsterdam, his bitter experiences in prison camps, and his attempt to rebuild his life in Holland after the war. The second work deals with the destruction of the Sephardic Jewish community on the island of Rhodes.

Music by Sid Robinowitz has been widely performed in Canada and abroad by groups such as the Winnipeg, Toronto, and Montreal Symphony Orchestras. He has written music for film and TV—best-known is his theme for the satirical comedy series, The Newsroom. "Keizer Suze," a recording devoted entirely to his music performed by the Winnipeg Symphony was nominated for a Juno award and received a Prairie Music Award for outstanding classical recording.
Journée de formation professionnelle pour enseignant/es francophones

Thématique = fuir l'Europe / Fleeing Europe

Pedagogue Chaim Kaplan et membres de la Jewish Labour Bund considérés comme survivants de la seconde guerre mondiale, seront abordés:

- L'Émigration juive vers Madagascar. Annette Wieviorka interviendra ensuite sur le rôle des témoins dans l'écriture de l'histoire.
- L'histoire du Ghetto de Varsovie, qui est le lieu le plus célèbre de l'histoire du Ghetto. Le passage de l'Émigration juive vers Madagascar sera également abordé.

For David G. Roskies' biographical note, see page 30.

Sabbatical 2008

Avec l'aide de ses étudiants, Chaim Kaplan a réalisé une recherche sur l'Émigration juive vers Madagascar. Cette recherche a été financée par le Fonds de la Fondation de l'Ontario. Les résultats de cette recherche ont été publiés dans un livre intitulé "L'histoire du Ghetto de Varsovie". Chaim Kaplan a également participé à des conférences et des ateliers sur l'Émigration juive vers Madagascar.

Sabbatical 2009

Cette année, Chaim Kaplan a poursuivi ses recherches sur l'Émigration juive vers Madagascar. Il a également participé à des conférences et des ateliers sur l'Émigration juive vers Madagascar.

Sabbatical 2010

Cette année, Chaim Kaplan a poursuivi ses recherches sur l'Émigration juive vers Madagascar. Il a également participé à des conférences et des ateliers sur l'Émigration juive vers Madagascar.

Sabbatical 2011

Cette année, Chaim Kaplan a poursuivi ses recherches sur l'Émigration juive vers Madagascar. Il a également participé à des conférences et des ateliers sur l'Émigration juive vers Madagascar.

Sabbatical 2012

Cette année, Chaim Kaplan a poursuivi ses recherches sur l'Émigration juive vers Madagascar. Il a également participé à des conférences et des ateliers sur l'Émigration juive vers Madagascar.

Sabbatical 2013

Cette année, Chaim Kaplan a poursuivi ses recherches sur l'Émigration juive vers Madagascar. Il a également participé à des conférences et des ateliers sur l'Émigration juive vers Madagascar.

Sabbatical 2014

Cette année, Chaim Kaplan a poursuivi ses recherches sur l'Émigration juive vers Madagascar. Il a également participé à des conférences et des ateliers sur l'Émigration juive vers Madagascar.

Sabbatical 2015

Cette année, Chaim Kaplan a poursuivi ses recherches sur l'Émigration juive vers Madagascar. Il a également participé à des conférences et des ateliers sur l'Émigration juive vers Madagascar.

Sabbatical 2016

Cette année, Chaim Kaplan a poursuivi ses recherches sur l'Émigration juive vers Madagascar. Il a également participé à des conférences et des ateliers sur l'Émigration juive vers Madagascar.

Sabbatical 2017

Cette année, Chaim Kaplan a poursuivi ses recherches sur l'Émigration juive vers Madagascar. Il a également participé à des conférences et des ateliers sur l'Émigration juive vers Madagascar.

Sabbatical 2018

Cette année, Chaim Kaplan a poursuivi ses recherches sur l'Émigration juive vers Madagascar. Il a également participé à des conférences et des ateliers sur l'Émigration juive vers Madagascar.

Sabbatical 2019

Cette année, Chaim Kaplan a poursuivi ses recherches sur l'Émigration juive vers Madagascar. Il a également participé à des conférences et des ateliers sur l'Émigration juive vers Madagascar.

For more information, please visit the Holocaust Education Week website at www.holocausteducationweek.com.
In Conversation with a Holocaust Survivor
This program features Polish Holocaust survivor Nate Leipziger who will speak about his personal experiences during the Holocaust.
For his bio, see page 44.

Guelph | Thursday, 6 November | 7:00 PM
University of Guelph (Hillel) | Peter Clark Hall, University Centre 50 Stone Road East | 519-824-4100 | 5602

Blue Tattoo
The story of a song and a unique friendship between folk singer/songwriter Joe Crockett and Holocaust survivor Dina Jacobson. Co-producer Marty Keeker, Dina’s great nephew, will introduce the documentary and will be available for Q&A following the screening. (2014, English, 37 minutes)
Hamiltom | Thursday, 6 November | 7:00 PM
Temple Anshe Shalom | 31 Clive Avenue W | 905-627-9292 x 24

In Conversation with a Holocaust Survivor
This program features Hungarian Holocaust survivor Estra Meisel, who will speak about her personal experiences with the Holocaust.
For her bio, see page 44.

Co-sponsored by Aurora United Church.
Aurora | Thursday, 6 November | 7:00 PM | Trinity Anglican Church
Bionings Hall | 79 Victoria Street | 905-727-6630

Irena Sender: In the Name of Their Mothers
The story of 29-year-old Irena Sender who saved the suffering of Warsaw’s Jews and reached out to trusted colleagues for help. Together, they rescued more than 2,500 Jewish children. (2011, English, 60 minutes).
Rabbis Michael Shekels, Rabbi Dr. Hadassah Congregation and Executive Director of the Toronto Board of Rabbis, and Michael Way Skinner of St. John’s Yeshiva will lead the discussion.
Newmarket | Saturday, 8 November | 8:00 PM
Or Hadassah Congregation | 3-451 Botsford Street | 905-839-2020

Kristallnacht Commemoration and Survivor Memoirs (Short Films)
The Hamilton Jewish Federation Holocaust Education Committee presents a selection of films produced by the Azrieli Foundation. These short films are personal profiles of the five most recently published authors of the Azrieli Series of Holocaust Survivor Memoirs. The program includes Kristallnacht commemoration interviews with Rabbi Daniel Green and local alumni of the 2014 March of the Living.
Hamilton | Sunday, 9 November | 7:30 PM
Adas Israel Synagogue | 382 Clinic Avenue South | 905-627-9292

Ontario Region Programs

50 Children
In the spring of 1939, Gilbert and Eleanor Kraus left their comfortable lives and embarked on a daring mission: the rescue of 50 Jewish children from Nazi Germany. This emotional film weaves present-day interviews with old family photos and dramatic archival footage. (2013, English, 62 minutes)
Limited space. RSVP: 905-827-9392 x 24 or elevine@jewishhamilton.org
Community partners for all Hamilton HEW programs: The Hamilton Spectator, Parusus Investors Corporation and Drain Jacobs Endowment.
Hamilton | Sunday, 9 November | 7:30 PM
Hamilton Jewish Federation, Shalom Village
70 Macklin Street North | 905-627-9292 x 24

Enduring Alterations and My Personal Testimony: Reflections of a Holocaust Survivor
Dutch Holocaust survivor Gershon Willinger will speak about his personal experiences during the Holocaust. For his bio, see page 45. The program will also feature Enduring Alterations, an artfully-interpretive musical docudrama by Martin Hagmayr.

Newmarket | Wednesday, 5 November | 7:00 PM
Sharei Beth El and Maple Grove United Church
346 Maple Grove Drive | 905-849-6020

La Rafle
A faithful retelling of the 1942 “Velodrome d’Hiver” when French police arrested 13,000 Jews, including 4,000 children. From the page 36 for information.

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May 1945. George immigrated to Canada in 1956.

preceding the advance of Soviet Forces, George murdered. Within a week, George was taken to Auschwitz-Birkenau, where his parents were murdered. Amek was liberated on April 28, 1945. Amek Adler was born in Lodz, Poland, in 1923. He was deported to Auschwitz-Birkenau in early 1944, then transferred to Plaszow labour camp where he worked in the stone quarry, and transferred back to Auschwitz-Birkenau. Later she was deported to the Auschwitz-Birkenau, Buchenwald and Theresienstadt between 1942 and 1944. She immigrated to the US Army in April and immigrated to Canada in 1948.

Edward Fisch was born in Budapest, Hungary, in 1923. In 1942, his father was conscripted into the Slave Labour Battalion in Hungary, his mother was deported to Auschwitz-Birkenau in the spring of 1944. In May, five days after the liberation of the Buchenwald concentration camp in Germany, he immigrated to Canada in 1948.

Gerd Friedberg was born in Upper Silisia, Poland, in 1935. In October 1939, her father was taken away. In 1944, Gerdia, her mother, and sister were deported to the Jaworzno Ghetto. In 1942, she was sent to the Oberaltstadt concentration camp, where her sister was interned. Her mother joined them in 1943. Gerdia worked in the machine shop of a spinning mill until liberation on May 9, 1945. After immigrating to Canada, Gerdia dedicated herself to Holocaust education.

Ardolph Friedmann was born in 1926 in Chudow, Czechoslovakia. His whole family was deported to Auschwitz-Birkenau in 1944. His parents, younger brothers and sisters were all murdered. In January 1945, Arndolph survived a death march to the Gross-Rosen and Dachau concentration camps. He was liberated in May 1945 by the US Army. He immigrated to Scotland in 1946 and then to Canada with the assistance of Canadian Jewish Congress in 1947. Edith Gelblum was born in Vienna, Austria, in 1932. She lived with her parents, sister and grandfather. After the war, she was joined in Paris and immigrated to Canada in 1945.

Bill Gled was born in Subotica, Serbia, in 1930. He was deported to Auschwitz-Birkenau in 1944 and survived in slave labour camp and a death march. He immigrated to Canada in 1948.

Gelolding was born in Biala Tatrzańska (southwest of Poland), Poland, in 1928. As an infant, his parents placed him with a Christian family to be hidden. Later he managed to escape from the slave labour camp in Germany and worked as a slave labourer. Billi was liberated by the 102 US Army in April and immigrated to Canada in 1948 as an orphan.

Moli Goldman was born in Biala Tatrzańska (southwest of Poland), Poland, in 1928. As an infant, his parents placed him with a Christian family to be hidden and saved his life. His parents and four siblings were likely murdered in Treblinka. First sent to an orphan agency in Otwock, Moli immigrated to Canada at age six, and was adopted by his relatives in Toronto.

Jennifer A. Jacobowicz, and younger sister, Rosie. Anne’s father was deported in 1942, and the family went into hiding. After their mother was arrested by the Gestapo, Anne and her sister remained in hiding until they were smuggled into Switzerland. They returned to Belgium in 1945, and were adopted by the family. The sisters both immigrated to Canada in the early 1950s.

Alexander Eisen was born in Vienna, Austria, in 1929. After the Anschluss in 1938, the Eisen family fled to Hungary. In 1939 Alex’s father was arrested and fled to Palestine, leaving his wife alone with their three children. Alex and the rest of the family endured the hardships of the Budapest Ghetto, but later managed to escape and live in hiding until being liberated by the Soviet Army in 1945.

Max Eisen was born in Moldova in the former Czechoslovakia, in 1923. In 1944, his family was deported to Auschwitz-Birkenau from Hungary occupied Slovakia. Max worked in slave labour with his father and uncle, but in September 1944, the two were selected out. Max survived a death march to Mauthausen, Miell, and Ebensee. He was liberated by the US Army after a death march to Flossenbürg, Gross-Rosen and Pocking, in Bavaria. The only survivor of the family, George, immigrated to Canada and was reunited with his family in 1945. Miriam Frankel was born in Dunajec Streda, Czechoslovakia, in 1917, and raised in Italy. In 1940, her family was deported to Auschwitz-Birkenau. In 1943, she was sent to a forced labor barracks. Shortly after her return, and a six week stay at the local ghetto, the entire family was deported to Auschwitz-Birkenau in May 1944. Miriam, sole survivor of her family, was liberated in Saltzwedel, Germany, on April 14, 1945. Miriam immigrated to Canada in 1946.

Esther Fairbloom was born in Wierzbnik, Poland, in 1929. After the Japanese occupation in 1939, his family escaped to Warsaw and then to Lodz. In 1942, he immigrated to Canada.

Edward Fisch was born in Budapest, Hungary, in 1923. In 1942, his father was conscripted into the Slave Labour Battalion in Hungary; his mother was deported to Auschwitz-Birkenau in the spring of 1944. In May, five days after the liberation of the Buchenwald concentration camp in Germany, he immigrated to Canada in 1948.

Gerd Friedberg was born in Upper Silisia, Poland, in 1935. In October 1939, her father was taken away. In 1944, Gerdia, her mother, and sister were deported to the Jaworzno Ghetto. In 1942, she was sent to the Oberaltstadt concentration camp, where her sister was interned. Her mother joined them in 1943. Gerdia worked in the machine shop of a spinning mill until liberation on May 9, 1945. After immigrating to Canada, Gerdia dedicated herself to Holocaust education.

Ardolph Friedmann was born in 1926 in Chudow, Czechoslovakia. His whole family was deported to Auschwitz-Birkenau in 1944. His parents, younger brothers and sisters were all murdered. In January 1945, Arndolph survived a death march to the Gross-Rosen and Dachau concentration camps. He was liberated in May 1945 by the US Army. He immigrated to Scotland in 1946 and then to Canada with the assistance of Canadian Jewish Congress in 1947. Edith Gelblum was born in Vienna, Austria, in 1932. She lived with her parents, sister and grandmother. After the war, she was joined in Paris and immigrated to Canada in 1945.

Bill Gled was born in Subotica, Serbia, in 1930. He was deported to Auschwitz-Birkenau in 1944 and survived in slave labour camp and a death march. He immigrated to Canada in 1948.

Gelolding was born in Biala Tatrzańska (southwest of Poland), Poland, in 1928. As an infant, his parents placed him with a Christian family to be hidden and saved his life. His parents and four siblings were likely murdered in Treblinka. First sent to an orphan agency in Otwock, Moli immigrated to Canada at age six, and was adopted by his relatives in Toronto.

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Holocaust Survivor Speakers

Howard and Nancy Kleinberg were born in the village of Wielonek, Poland, and were raised in traditional Hasidic homes. Their lives had changed forever. Before either of them had turned 20, Howard and Nancy endured years of forced labor, hunger, cruelty, forced marches, as well as imprisonment in several concentration camps. After liberation from Bergen-Belsen in April 1945, they learned that their parents, most of their relatives and friends had survived.

Renate Krakauer was born in Stanislawow, Poland, in 1943, during the Soviet occupation and just before the births of her parents. Her mother fled the ghetto and gave Rene to a family in a nearby village. After the area was liberated, she was reunited with her parents who also survived in hiding. They immigrated to Canada in 1948. Renate is an Arrell Foundation author, and will be presenting during HEW as a special guest.

Mark Lane was born in 1929 in eastern Czechoslovakia. In 1939, with the division of Czechoslovakia, the area was ceded to Hungary. In the spring of 1944, he and his family were deported to Auschwitz-Birkenau, where his mother, two brothers and sister were murdered. He remained in Birkenau until January 1945 when he was taken on a death march to Mauthausen in Austria. He was finally liberated by the British Army. He was born in 1929 in Lublin, Poland. On October 14, 1942 Rose escaped deportation. She survived the war under a false identity, posing as a teenage Polish child worker in Germany. Rose’s mother, father and two brothers were murdered by the Nazis. After liberation, Rose and her future husband Jack immigrated to Israel in 1948. They immigrated to Canada in 1953.

Judy Lypa was born in Krocz, Czechoslovakia, in 1929. She lived with her parents, sister and grandmother. In March 1944, Judy and her family were deported to Auschwitz-Birkenau and from there to various slave labour camps. She was liberated in May 1945 by the US Army. She immigrated to Canada in 1952 with her husband and daughter.

George Scott was born in Nádudvar, Hungary, in 1927. He was able to escape with his parents and paternal grandparents. His father was murdered in a forced labour camp. Andy and his remaining family were liberated in January 1945 in Bergen-Belsen. In October 1938, during the Hungarian Revolution, his mother and father were able to escape and immigrate to Canada. Sally Rosen was born in Poland, in 1923, and lived in the Lodz Ghetto with her mother for four-and-a-half years during the war. In 1944 they were deported to Auschwitz-Birkenau. From there, Sally was taken to Bremen-Hafen to clean bombarded houses. In April 1945 she was transported to Bergen-Belsen, where she was liberated by the British Army. In total, she lost 45 members of her family during the Holocaust. Sally immigrated to Canada in 1948.

Inge and her father were deported to Auschwitz-Birkenau, where he was murdered in the gas chambers. Yael was transferred to a slave labor at an ammunition factory. She was liberated on May 5, 1945, from Mauthausen, and was the only survivor in her family. She moved to Israel in 1945, and then later moved to Canada.

Helen Schwartz was born in Bialystok, Poland, in 1924. Her whole family witnessed the Holocaust. Sally immigrated to Canada in 1948. Helen was able to escape with her parents and grandmother, outgoing a total of 10 people. Alex pursued in the gas chambers. Yael was transferred to Auschwitz-Birkenau, where her mother and brother were murdered. Helen was survived by her sister and her husband’s life, which she has been able to save. A large group of children escaped to Switzerland. The Spitz family survived and emigrated to England. Inge and her husband immigrated to Canada in 1948.

Vera Schiff was born in Potsdam, Germany, in 1929, where she lived with her parents and her sister. After Kristallnacht, her father escaped, but her mother was deported to Riga in 1941. Inge and her family received a Knighthood from Her Majesty Queen Elizabeth of the Netherlands in 1952 for her volunteer work.

Helen Schwartz was born in Lodz, Poland, in 1924. She was deported to Auschwitz-Birkenau, where her mother, father and both brothers and sister were murdered. She was finally liberated by the British Army in 1945. George immigrated to Canada in 1940. Yael’s mother was deported to Riga in 1941. Inge and her family received a Knighthood from Her Majesty Queen Elizabeth of the Netherlands in 1952 for her volunteer work.

Roman was the only one who survived. Roman was born in 1929 in Lublin, Poland. On October 14, 1942 Rose escaped deportation. She survived the war under a false identity, posing as a teenage Polish child worker in Germany. Rose’s mother, father and two brothers were murdered by the Nazis. After liberation, Rose and her future husband Jack immigrated to Israel in 1948. They immigrated to Canada in 1953.

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International Holocaust Remembrance Day
January 27 marks the anniversary of the liberation of Auschwitz-Birkenau. In 2005, the United Nations General Assembly designated this day as International Holocaust Remembrance Day.

Lecture
25 January 2015

Bar/Bat Mitzvah of Remembrance

Ontario Jewish Heritage Month
May 2015

Student Symposia on the Holocaust

Programming for Young Professionals

All programs are free of charge unless otherwise noted. We regret any errors or omissions due to printing deadlines. The views expressed by any presenter during Holocaust Education Week are their own and do not represent the views of the Sarah and Chaim Neuberger Holocaust Education Centre or UJA Federation of Greater Toronto.

SAVE THE DATE

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